

Paulson, Randolph Tiofil.

IT'S THE END OF THE LINE FOR LOVE; w
Reino Oliver Koski m Randolph Tiofil
Paulson © Randolph Tiofil Paulson
30Nov53 EU339467

Paulson, Ray.

NIGHT BEAT; m Leo Anthony & Ray
Paulson © Moonlight Music, inc.
11Jan54 EU343858

Library of Congress
Copyright Office

Paulson, Ray O.

CHINCHILLA; m & © Ray O. Paulson
7Dec53 EU340217

Library of Congress
Copyright Office

Paulson, Ray O.

HOCUS OPUS; m & © Ray O. Paulson
26Oct53 EU335620

Library of Congress

Paulson, Ray O.

IT HAPPENED ONCE TO ME; w Jacqueline
Paulson m Ray O. Paulson ©
Jacqueline Paulson & Ray O. Paulson
4Nov53 EU336869

Paulson, Ray O.

JUST BLAME IT ON ME; w Jacqueline O.
Paulson m Ray O. Paulson © Jacqueline
O. Paulson & Ray O. Paulson 22Apr53
EU313140

Paulson, Ray O.

LEMON SHERBET; m & © Ray O. Paulson
24Sep53 EU332044

Library of Congress

Paulson, Ray O.

LET ME DREAM THAT DREAM AGAIN; w
Jacqueline Paulson m Ray O. Paulson
© Jacqueline Paulson & Ray O.
Paulson 4Nov53 EU336871

Paulson, Ray O.

LOVE HAS BEGUN; w Jacqueline O. Paul-
son m Ray O. Paulson © Jacqueline O.
Paulson & Ray O. Paulson 29Apr53
EU314141

Paulson, Ray O.

NIGHT BEAT; m & © Ray O. Paulson

30Nov53 EU339525

Library of Congress
Copyright Office

Paulson, Ray O.

WATCHA' GONNA DO; w Jacqueline O.

Paulson m Ray O. Paulson © Jacqueline
O. Paulson & Ray O. Paulson 22Apr53
EU313141

Paulson, Ray O.

WON'T YOU; w Jacqueline Paulson m
Ray O. Paulson © Jacqueline Paulson
& Ray O. Paulson 4Nov53 EU336870

PAULSON, REGINA.

Condor [by] Regina Paulson and H. W.
Hahn. [Figure of large bird] Me-
tal hood ornament for car. L. 15
in. © Fred Heckel, Chicago;
10Mar49; GP12170.

PAULSON, RICHARD.

Magne-Draw. cMagnet encased in
square box; Drawing. © Richard
Paulson; 11Oct54; GU23877.

PAULSON, RUDY.

Party bingo. Sheet. © Rudy

Paulson; 2Feb54; A129692.

Paulson, S. A.

OFF TO BUFFALO m Robert Louis Carleton
© w S. A. Paulson 1Sep48 EU142509

Library of Congress
Copyright Office

Paulson, S. A.

SADDLE PAL m Robert Louis Carleton

© w S. A. Paulson 26May48 EU134371

Library of Congress
Copyright Office

Paulson, Sig.

SONGS; w Sig Paulson w & m John P.
Paulson © John P. Paulson 21May52
EU277334

PAULSON, STANLEY, joint author.
Communicating through speech.
AA163831. SEE Bystrom, John.

OCT 27 1950

PAULSON (W. J.) COMPANY.

Go ahead and shoot. (Sports car-
toons, Mark XIV) (Newspaper ads)
Pamphlet. © William Joel Paul-
son, d.b.a. W. J. Paulson Co.;
10ct54; KK100825.

PAULSON (W. J.) COMPANY.

Scotty MacFrugal. Mark 2043. (News-
paper advertisements) Sheets.

© William Joel Paulson, d.b.a. the
W. J. Paulson Co.; 18Sep52;
KK78810.

K 1254

Paulson, William Joel.

Paulson cartoon service, series A,
February 1946.

cartoons 21 1/2" x 12".

Print. Advertising circular
depicting five cartoons.

Application claimant: William J.
Paulson d.b. a. Paulson cartoon service.

© 1-28-46; 2c 1-5-46; Paulson cartoon
service; K 1254.

mfp 7-2-46

G 307

Paulson, William Joel.

Paulson cartoon service, series A,
March, 1946.

Drawing of advertising circular depicting five cartoons.

Application claimant: William J. Paulson (Paulson cartoon service)

© 1-28-46; 2 c 1-30-46; Paulson cartoon service, Jamestown, N. Y.; G 307.

LLHH 5-10-46

G 633

Paulson, William Joel.

Paulson cartoon service, series A, April, 1946.

Drawing of advertising circular depicting five cartoons.

Application claimant: William J. Paulson d. b. ■
Paulson cartoon service.

© 2-25-46; 2 c 3-1-46; Paulson cartoon service,
Jamestown, N. Y.; G 633.

mfp 6-19-46

K 1776

Paulson, William Joel.

Paulson cartoon service, series A,
May 1946.

cartoons 21 1/2" x 12 1/4".

Print. Advertising circular depicting
five cartoons.

Application claimant: William J.
Paulson d. b. a. Paulson cartoon service.

© 3-15-46; 2c 3-18-46; Paulson cartoon
service, Jamestown, N. Y.; K 1776.

mfp 7-29-46

K 2152

Paulson, William Joel.

Paulson cartoon service, series A,
June, 1946.
cartoon. 21 1/2" x 12".

Print. Advertising circular depicting
five cartoons.

Application claimant - William J.
Paulson d/b/a Paulson cartoon service.

© 4-11-46; 2c 4-13-46; Paulson cartoon
service; Jamestown, N. Y.; K 2152.

trm 8-5-46

K 3114

Paulson, William Joel.

©1996

Paulson cartoon service--July material.
broadside. 17" x 22".

Print. Editorial circular depicting
five cartoons.

Application claimant - William J.
Paulson d/b/a Paulson cartoon service.

© 5-28-46; 2c 5-31-46; Paulson cartoon
service; Jamestown, N. Y.; K 3114.

trm 8-28-46

K 2654

Paulson, William Joel.

Paulson cartoon service, series A.
For your July, 1946 issue.
cartoons 21 1/2" x 12 1/4"

Print. Advertising circular depicting
five cartoons.

Application claimant: William J. Paulson,
d. b. a. Paulson cartoon service.

© 5-2-46; 2c 5-9-46; Paulson cartoon
service, Jamestown, N. Y.; K 2654.

LLHH 9-11-46

K 3079

Paulson, William Joel.

Paulson cartoon service, series A,
material for August, 1946.

cartoons 21 1/2" x 12 1/4"

Print. Advertising circular depicting
five cartoons.

Application claimant: William J. Paul-
son, d. b. a. Paulson cartoon service.

© 5-27-46; 2c 5-29-46; Paulson cartoon
service, Jamestown, N. Y.; K 3079.

LLHH 9-6-46

K 3378

Paulson, William Joel.

Paulson cartoon service, series A, material for September, 1946.

~~cartoons.~~ sheet. 21 1/2" x 12".

Print. Advertising circular depicting five cartoons.

Application claimant: William J. Paulson, d. b. a. Paulson cartoon service.

© 6-23-46; 2c 7-2-46; Paulson cartoon service, Jamestown, N. Y.; K 3378.

LLHH 10-17-46

K 3816.

Paulson, William Joel.

Paulson cartoon service, series A,
material for October 1946.

cartoons 21 1/2" x 12".

Print. Advertising circular depicting
five cartoons.

Application claimant: William J.
Paulson d.b.a. Paulson cartoon service.

© 7-22-46; 2c 7-23-46; Paulson cartoon
service, Jamestown, N. Y.; K 3816.

mfp 8-29-46

K 3994

Paulson, William Joel.

Paulson cartoon service, material for
November 1946, series A.
cartoons 21 1/2" x 12".

Print.

Application claimant: William J.
Paulson dba Paulson cartoon service.

© 8-23-46; 2c 8-27-46; Paulson cartoon
service, Jamestown, N. Y.; K 3994.

mfp 10-14-46

K 5918

Paulson, William Joel.

Paulson cartoon service, material for
January, 1947, series A.
sheet. 21 1/2" x 12".

Print. Advertising circular depicting
five cartoons.

Application claimant: William J.
Paulson d/b/a Paulson cartoon service.

© 11-23-46; 2c 12-3-46; Paulson
cartoon service; Maple Springs, N. Y.;
K 5918.

trm 12-26-46

PAULSON, WILLIAM Joel.

Paulson cartoon service. Series A.

© William J. Paulson, d. b. a. Paulson
cartoon service, Maple Springs, N. Y.

Material for Feb. 1947. © 26Dec46;

K 6407.

Material for Mar. 1947. © 23Jan47;

K 6930.

Material for Apr. 1947. © 23Feb47;

K 7614.

Material for May. 1947. © 24Mar47;

K 8217.

PAULSON, WILLIAM J. ~~FL~~ Paulson cartoon service. Series A. (card 2)

Material for Jun. 1947. © 23Apr47;
K 9100.

Material for Jul. 1947. © 23May47;
K 9670.

Material for Aug. 1947. © 23Jun47;
K 9839.

PAULSON, WILLIAM JOEL.

Paulson cartoon service. Series A.

© William J. Paulson, d.b.a.

**Paulson Cartoon Service, Maple
Springs, N. Y.**

Sep. 1947. © 23Jul47; K9986.

Oct. 1947. © 25Aug47; K10766.

Nov. 1947. © 23Sep47; K10733.

Dec. 1947. © 23Oct47; K10792.

Jan. 1948. © 22Nov47; K10843.

PAULSON, WILLIAM JOEL.

Paulson cartoon service. Series A.

© William J. Paulson, d.b.a.

Paulson Cartoon Service.

Feb. 1948. © 23Dec47; K12874.

Mar. 1948. © 23Jan48; K12406.

Apr. 1948. © 23Feb48; K13114.

PAULSON, WILLIAM JOEL.

Paulson cartoon service. © William
J. Paulson, d.b.a. Paulson Cartoon
Service.

May 1948. © 23Mar48; K13549.

June 1948. © 23Apr48; K14994.

PAULSON, WILLIAM JOEL.

Paulson cartoon service. © William
Joel Paulson, d.b.a. Paulson Car-
toon Service.

July 1948. © 22May48; K16103.

PAULSON, WILLIAM JOEL.

Paulson cartoon service. © William
Joel Paulson, d.b.a. Paulson Car-
toon Service.

Oct. 1948. © 23Aug48; K17394.

Nov. 1948. © 25Sep48; K17395.

PAULSON, William Joel, d.b.a. Paulson
Cartoon Service. SEE Paulson Cartoon
Service.


FEB 15 1951

Paulson, William Joel.

see also

Paulson Cartoon Service.

Library of Congress
Copyright Office



PAULSON CARTOON SERVICE.

Did you know? 1 v., illus.

© William Joel Paulson, d.b.a.

Paulson Cartoon Service; 20Jan49;

AA108055.

PAULSON CARTOON SERVICE.

Mr. Hubcap. (Used cars) Pamphlet.
(Mark IV) © William Joel Paulson,
d.b.a. Paulson Cartoon Service;
20Nov50; KK58250.

FEB 1 1951

PAULSON CARTOON SERVICE.

Overheard at (business) 1 v.,
illus. © William Joel Paulson,
d.b.a. Paulson Cartoon Service;
20Jan49; AA108056.

Paulson Cartoon Service ©.
cartoon service.

title
Paulson

see

Paulson, William Joel.

Library of Congress
Copyright Office

PAULSON CARTOON SERVICE ©.

✓Taxi-cab advertising. (Advertising
mats) Pamphlet. © William Joel
Paulson, d.b.a. Paulson Cartoon
Service; 24Oct49; KH46106.

MAR - 6 1950

Paulson Cartoon Service

see also

Paulson, William Joel.

Library of Congress
Copyright Office

PAULSON-GERLACH AND ASSOCIATES, INC. ©

How top management can measure an
[advertising] agency's capacity.

(In the Torch, June 1954, p. 95)

© 18Jun54; KK97831.

PAULSON-GERLACH AND ASSOCIATES, INC.
Ready to help you win new business.
SEE Heinn Company.

PAULSON-GERLACH AND ASSOCIATES, INC.
A sales tip for you from the Heinn
Company. SEE Heinn Company.

PAULSSON, GREGOR.

Svensk stad; liv och stil i svenska städer
under 1800-talet. 2 v. illus. © Albert
Bonniers förlag a.-b., Stockholm;
24Sep50; AF0-4222.

I. Bonniers (Albert) förlag a.-b.

g/r

Library of Congress
Copyright Office

MAY 16 1951

Paulton, E. A.

EV'RY TIME I SEE YOU DEAR, from It's
up to you; w E. A. Paulton, m Man-
uel Klein. © 5Feb20; E470919.
R15549; 6Mar47; Helen Klein (W),
Hollywood, Calif.

Paulton, E. A.

I WANT A HOME, from It's up to you;
w E. A. Paulton, m Manuel Klein.

© 5Feb20; E470920. R15550;
6Mar47; Helen Klein (W), Holly-
wood, Calif.

Paulton, E. A.
SOMEONE CONSOLE ME, from It's up to
you; w E. A. Paulton, m Manuel
Klein. © 5Feb20; E470921.
R15551; 6Mar47; Helen Klein (W),
Hollywood, Calif.

Paulton, Edgar, lyricist.

~~See~~ Mackaloon, William A. [Liberty girl]

Paulton, Edward.
Blue eyes.

see

Blue eyes.

R

Paulton, Edward.
Honey Suckle Inn.

see

Honey Suckle Inn.

R

R

Paulton, Edward.
Don't trust them.

see

Don't trust them.

Paulton, Edward.

THE PERFUME OF PARADISE, from Lady
Kitty, inc.; w Edward Paulton, m
Alfred Solman. © 17Mar20;
E474382. R16152; 18Mar47; Curt
Kramer (NK of A. Solman), Seattle.

Paulton, Edward A.

ASK ME SOME OTHER TIME; from Cherry
blossom, w Edward A. Paulton, m
Bernard Hamblen; duet. © 22Jan26,
E632742. R122719, 28Dec53,
Jessie Storey Paulton (W)

Paulton, Edward A.

ASK ME SOME OTHER TIME; from Cherry
blossoms, w & m Edward A. Paulton &
Bernard Hamblen. © 2Jan26, E634019.
R122718, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Edward A.

ASK ME SOME OTHER TIME; from Cherry
blossoms, w & m Edward A. Paulton &
Bernard Hamblen. © 2Jan26, E634019.
R118483, 7Oct53, Bernard Hamblen (A)

Paulton, Edward A.

ASK ME SOME OTHER TIME; from Cherry
blossom, w Edward A. Paulton, m Ber-
nard Hamblen; duet. © 22Jan26,
E632742. R118727, 15Oct53, Bernard
Hamblen (A)

PAULTON, EDWARD A.

Baby darling, a farce in three acts.

© 27Jun27; D80223. Jessie Storey

Paulton (W); 28Dec54; R141421.

Paulton, Edward A.

BEAUTY; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E634014. R118478, 7Oct53,
Bernard Hamblen (A)

Paulton, Edward A.

BEAUTY; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E634014. R122713, 28Dec53,
Jessie Storey Paulton (W)

Paulton, Edward A.

CHERRY BLOSSOMS; opening, act 2 , w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629616. R118475, 7Oct53,
Bernard Hamblen (A)

Paulton, Edward A.

CHERRY BLOSSOMS; opening, act 2, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629616. R122711,
28Dec53, Jessie Storey Paulton (W)

Paulton, Edward A.

CHINA LOO; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629607. R122699, 28Dec53,
Jessie Storey Paulton (W)

Paulton, Edward A.

CHINA LOO; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629607. R118465, 70ct53,
Bernard Hamblen (A)

Paulton, Edward A.

CHINESE SERENADE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634017.
R122716, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Edward A.

CHINESE SERENADE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634017.
R118481, 7Oct53, Bernard Hamblen (A)

Paulton, Edward A.

FADE AWAY; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629610. R122704, 28Dec53,
Jessie Storey Paulton (W)

Paulton, Edward A.

FADE AWAY; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629610. R118470, 70ct53,.
Bernard Hamblen (A)

Paulton, Edward A.

THE FAMILY BAN; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634015.
R122714, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Edward A.

THE FAMILY BAN; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634015.
R118479, 70oct53, Bernard Hamblen (A)

Paulton, Edward A.

R

THE FIRST STEP, from Suite sixteen;
duet, w Edward A. Paulton, m Silvio Hein. © 27Oct19; E464014.
R14338; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng.

Paulton, Edward A.

FORGET; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629613. R122707, 28Dec53,
Jessie Storey Paulton (W)

Paulton, Edward A.

FORGET; from Cherry blossom, w Edward
A. Paulton, m Bernard Hamblen; duet.
© 22Jan26, E632744. R122708,
28Dec53, Jessie Storey Paulton (W)

Paulton, Edward A.

FORGET; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen; duet. © 2Jan26, E629613. R118726, 15Oct53, Bernard Hamblen (A)

Paulton, Edward A.

FORGET; from Cherry blossom, w Edward
A. Paulton, m Bernard Hamblen; duet.
© 22Jan26, E632744. R118476, 70ct53,
Bernard Hamblen (A)

E unpub. 701.

Paulton, Edgar A.

Freedom, if you're ever in
danger.

see

Mack, Andrew.

MSH 3-29-46

Paulton, Edward A.

R

GOOD BYE, from Suite sixteen;
w Edward A. Paulton, m Silvio
Hein. © 27Oct19; E464015.
R14339; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng.

Paulton, Edward A.

R

I CANNOT UNDERSTAND, from Look
who's here; duet, w Edward A.
Paulton, m Silvio Hein.

© 20oct19; E457928. R14298;
31Dec46; Jessie Storey Paulton
(W), West Tarring, near Worth-
ing, Sus., Eng.

Paulton, Edward A.

R

I DARE YOU, from Suite sixteen;
duet, w Edward A. Paulton,
m Silvio Hein. © 27Oct19;
E464011. R14335; 31Dec46;
Jessie Storey Paulton (W),
West Tarring, near Worthing, Sus.,
Eng.

Paulton, Edward A.

R

I WANT SOME LOVE, from Suite sixteen;
w Edward A. Paulton, m Silvio Hein.
© 27Oct19; E464009. R14333;
31Dec46; Jessie Storey Paulton (W),
West Tarring, near Worthing, Sus.,
Eng.

Paulton, Edward A

I wonder what she's thinking of now.

see

I wonder what she is thinking of now.

Paulton, Edward A.

I'D LIKE TO PLANT A SMILE IN EVERY ...
HEART, from Suite sixteen;
w Edward A. Paulton, m Silvio Hein.
© 27Oct19; E464008. R14332;
31Dec46; Jessie Storey Paulton
(W), West Tarring, near Worthing,
Sus., Eng.

R

Paulton, Edward A
If I had only met you.

R

see

If I had, only met you.

Paulton, Edward A
I'll make bubbles.

R

see

I'll make bubbles.

Paulton, Edward A.

I'M IN LOVE; from Cherry blossoms, w &
m Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629611. R118471, 7Oct53,
Bernard Hamblen (A)

Paulton, Edward A.

I'M IN LOVE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629611.
R122705, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Edward A.

INVESTIGATE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629606.
R122698, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Edward A.

INVESTIGATE; from Cherry blossoms, w &
m Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629606. R118464, 7Oct53,
Bernard Hamblen (A)

Paulton, Edward A.

THE IRIS; from Cherry blossom, w
Edward A. Paulton, m Bernard
Hamblen. © 25Jan26, E632764.
R122701, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Edward A.

THE IRIS; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629608. R122700,
28Dec53, Jessie Storey Paulton (W)

Paulton, Edward A.

THE IRIS; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629608. R118467, 7Oct53,
Bernard Hamblen (A)

Paulton, Edward A.

THE IRIS; from Cherry blossom, w Edward
A. Paulton, m Bernard Hamblen. ©
25Jan26, E632764. R118728, 15Oct53,
Bernard Hamblen (A)

Paulton, Edward A
Love.

R

see

Love.

Paulton, Edward A
Love had come to stay.

R

see

Love had come to stay.

Paulton, Edward A.

LOVE IS A BUBBLE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634016.
R122715, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Edward A.

LOVE IS A BUBBLE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen; trio. © 2Jan26, E634016.
R118480, 7Oct53, Bernard Hamblen (A)

PAULTON, EDWARD A.

Mimi. See Philipp, Adolf.

R 9842.

Paulton, Edward A.

THE MOTOR BOAT; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634013,
R122712, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Edward A.

THE MOTOR-BOAT; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634013.
R118477, 7Oct53, Bernard Hamblen (A)

Paulton, Edward A.

MY GIRL SUZANNE; w Edward A. Paul-
ton, m Adolf Philipp. © 18Oct19;
E462678. R14329; 31Dec46; Jessie
Storey Paulton (W), West Tarring,
near Worthing, Sus., Eng.

R

Paulton, Edward A.

MY HEART'S A ROOMY HOTEL, from Look
who's here; w Edward A. Paulton,
m Silvio Hein. © 10ct19; E459402.
R14309; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng.

R

Paulton, Edward A.

PINK CHERRY BLOSSOMS; from Cherry
blossoms, w & m Edward A. Paulton &
Bernard Hamblen. © 2Jan26, E629605.
R122696, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Edward A.

PINK CHERRY BLOSSOMS; from Cherry
blossom, w Edward A. Paulton, m
Bernard Hamblen. © 22Jan26,
E632747. R122697, 28Dec53, Jessie
Storey Paulton (W)

Paulton, Edward A.

THE PROUD PELICAN AND THE PRICELESS

GEM; from Cherry blossoms, w & m

Edward A. Paulton & Bernard Hamblen.

© 2Jan26, E629615. R122710, 28Dec53,

Jessie Storey Paulton (W)

Paulton, Edward A.

THE PROUD PELICAN AND THE PRICELESS
GEM; from Cherry blossoms, w & m Ed-
ward A. Paulton & Bernard Hamblen.
© 2Jan26, E629615. R118474, 7Oct53,
Bernard Hamblen (A)

Paulton, Edward A.

THE REASON WHY; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629614.
R122709, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Edward A.

THE REASON WHY; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629614. R118473,
7Oct53, Bernard Hamblen (A)

Paulton, Edward A.

STRIKE; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629612. R122706,
28Dec53, Jessie Storey Paulton (W)

Paulton, Edward A.

STRIKE; from Cherry blossoms, w & m

Edward A. Paulton & Bernard Hamblen.

© 2Jan26, E629612. R118472, 7Oct53,

Bernard Hamblen (A)

Paulton, Edward A.

R

SUSPICION, from Suite sixteen;

w Edward A. Paulton, m Silvio
Hein. © 27Oct19; E464012.

R14336; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng:

Paulton, Edward A.

TEACH ME, from Suite sixteen;
w Edward A. Paulton, m Silvio
Hein. © 27Oct19; E464013.
R14337; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng.

R

Paulton, Edward A.

TEMPLE BELLS; from Cherry blossom,
w Edward A. Paulton, m Bernard
Hamblen; duet. © 22Jan26, E632745.
R122703, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Edward A.

TEMPLE BELLS; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen; duet. © 2Jan26, E629609.
R122702, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Edward A.

TEMPLE BELLS; from Cherry blossom, w
Edward A. Paulton, m Bernard Hamblen;
duet. © 22Jan26, E632745. R118469,
7Oct53, Bernard Hamblen (A)

Paulton, Edward A.

TEMPLE BELLS; from Cherry blossoms, w
& m Edward A. Paulton & Bernard Ham-
blen; duet. © 2Jan26, E629609.
R118468, 7Oct53, Bernard Hamblen (A)

Paulton, Edward A.

THERE'S NO ONE QUITE SO GIFTED; w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E634018. R122717,
28Dec53, Jessie Storey Paulton (W)

Paulton, Edward A.

THERE'S NO ONE QUITE SO GIFTED; w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E634018. R118482, 7Oct53,
Bernard Hamblen (A)

Paulton, Edward A.

WHEN LOVE IS TRUE LOVE; from Cherry
blossom, w Edward A. Paulton, m
Bernard Hamblen. © 25Jan26,
E632763. R122721, 28Dec53, Jessie
Storey Paulton (W)

Paulton, Edward A.

WHEN LOVE IS TRUE LOVE; w & m Edward
A. Paulton & Bernard Hamblen.
© 2Jan26, E634020. R122720,
28Dec53, Jessie Storey Paulton (W).

Paulton, Edward A.

WHEN LOVE IS TRUE LOVE; w & m Edward A.
Paulton & Bernard Hamblen. © 2Jan26,
E634020. R118484, 7Oct53, Bernard
Hamblen (A)

Paulton, Edward A.

WHEN LOVE IS TRUE LOVE; from Cherry
blossom, w Edward A. Paulton, m Ber-
nard Hamblen. © 25Jan26, E632763.
R118485, 70ct53, Bernard Hamblen (A)

Paulton, Edward A.

R

THE WIGGLE WAGGLE, from Suite sixteen; w Edward A. Paulton, m Silvio Hein. © 27Oct19; E464010.
R14334; 31Dec46; Jessie Storey Paulton (W), West Tarring, near Worthing, Sus., Eng.

PAULTON, EDWARD ANTONIO.

Half the better half, a comedy in one act.

© 2Dec26; D77983. Jessie Storey Paul-
ton (W); 15Nov54; R139314.

PAULTON, Edward Antonio. SEE
Her temporary husband. R56737.

JAN 23 1950

PAULTON, EDWARD ANTONIO.

Philippa gets there, a farce comedy in
three acts. (French's standard
library edition) © 27Sep26; D77187.
Jessie S. Paulton (W); 7Apr54; R128312.

PAULTON, EDWARD ANTONIO.

The stone lady, a farcical comedy in three acts. An up-to-date version of the famous comedy Niobe all smiles, by Harry and Edward Paulton. © 29Jul26; D76615. Jessie S. Paulton (W); 7Apr54; R128302.

PAULTON, JESSIE S.

Philippa gets there. SEE Paulton, Edward
Antonio.

PAULTON, JESSIE S.

The stone lady. SEE Paulton, Edward
Antonio.

Paulton, Jessie Storey.

ASK ME SOME OTHER TIME; from Cherry
blossom, w Edward A. Paulton, m
Bernard Hamblen; duet. © 22Jan26,
E632742. R122719, 28Dec53,
Jessie Storey Paulton (W)

Paulton, Jessie Storey.

ASK ME SOME OTHER TIME; from Cherry
blossoms, w & m Edward A. Paulton &
Bernard Hamblen. © 2Jan26, E634019.
R122718, 28Dec53, Jessie Storey
Paulton (W)

PAULTON, JESSIE STOREY.

Baby darling. SEE Paulton, Edward A.

(R)

Paulton, Jessie Storey.

BEAUTY; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E634014. R122713, 28Dec53,
Jessie Storey Paulton (W)

Paulton, Jessie Storey.
Blue eyes.

R

see

Blue eyes.

Paulton, Jessie Storey.

CHERRY BLOSSOMS; opening, act 2, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629616. R122711,
28Dec53, Jessie Storey Paulton (W)

Paulton, Jessie Storey.

CHINA LOO; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629607. R122699, 28Dec53,
Jessie Storey Paulton (W)

Paulton, Jessie Storey.

CHINESE SERENADE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634017.
R122716, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Jessie Storey.
Don't trust them.

R

see

Don't trust them.

Baulton, Jessie Storey.

FADE AWAY; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629610. R122704, 28Dec53,
Jessie Storey Paulton (W)

Paulton, Jessie Storey.

THE FAMILY BAN; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634015.
R122714, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Jessie Storey,

R

THE FIRST STEP, from Suite sixteen;
duet, w Edward A. Paulton, m Sil-
vio Hein. © 27Oct19; E464014.
R14338; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng.

Paulton, Jessie Storey.

FORGET; from Cherry blossom, w Edward
A. Paulton, m Bernard Hamblen; duet.
© 22Jan26, E632744. R122708,
28Dec53, Jessie Storey Paulton (W)

Paulton, Jessie Storey.

FORGET; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629613. R122707, 28Dec53,
Jessie Storey Paulton (W)

Paulton, Jessie Storey.

R

GOOD BYE, from Suite sixteen;
w Edward A. Paulton, m Silvio
Hein. © 27Oct19; E464015.
R14339; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng.

PAULTON, JESSIE STOREY.

Half the better half. SEE Paulton, Edward
Antonio.

(R)

Paulton, Jessie Storey.
Honey Suckle Inn.

R

see

Honey Suckle Inn.

Paulton, Jessie Storey.

R

I CANNOT UNDERSTAND, from Look
who's here; duet, w Edward A.
Paulton, m Silvio Hein.

© 20oct19; E457928. R14298;
31Dec46; Jessie Storey Paulton
(W), West Tarring, near Worth-
ing, Sus., Eng..

Paulton, Jessie Storey.

R

I DARE YOU, from Suite sixteen;
duet, w Edward A. Paulton,
m Silvio Hein. © 27Oct19;
E464011. R14335; 31Dec46;
Jessie Storey Paulton (W),
West Tarring, near Worthing, Sus.,
Eng.

Paulton, Jessie Storey.

I WANT SOME LOVE, from Suite sixteen;
w Edward A. Paulton, m Silvio Hein.

R

© 27Oct19; E464009. R14333;
31Dec46; Jessie Storey Paulton (W),
West Tarring, near Worthing, Sus.,
Eng.

Paulton, Jessie Storey.

R

I wonder what she 's thinking of now.

see

I wonder what she's thinking of now.

Paulton, Jessie Storey.

R

I'D LIKE TO PLANT A SMILE IN EVERY
HEART, from Suite sixteen;
w Edward A. Paulton, m Silvio Hein.
© 27Oct19; E464008. R14332;
31Dec16; Jessie Storey Paulton
(W), West Tarring, near Worthing,
Sus., Eng.

R

Paulton, Jessie Storey.
If I had only met you.

see

If I had only met you.

R

Paulton, Jessie Storey.
I'll make bubbles.

see

I'll make bubbles.

Paulton, Jessie Storey.

I'M IN LOVE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629611.
R122705, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Jessie Storey.

INVESTIGATE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629606.
R122698, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Jessie Storey.

THE IRIS; from Cherry blossom, w
Edward A. Paulton, m Bernard
Hamblen. © 25Jan26, E632764.
R122701, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Jessie Storey.

THE IRIS; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629608. R122700,
28Dec53, Jessie Storey Paulton (W)

R

Paulton, Jessie Storey.
Love.

see

Love.

R

Paulton, Jessie Storey.
Love had come to stay.

see

Love had come to stay.

Paulton, Jessie Storey.

LOVE IS A BUBBLE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634016.
R122715, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Jessie Storey.

THE MOTOR BOAT; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634013,
R122712, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Jessie Storey.

R

MY GIRL SUZANNE; w Edward A. Paul-
ton, m Adolf Philipp. © 18Oct19;
E462678. R14329; 31Dec46; Jessie
Storey Paulton (W), West Tarring,
near Worthing, Sus., Eng.

Paulton, Jessie Storey.

MY HEART'S A ROOMY HOTEL, from Look
who's here; w Edward A. Paulton,
m Silvio Hein. © 10ct19; E459402.
R14309; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng.

R

Paulton, Jessie Storey.

PINK CHERRY BLOSSOMS; from Cherry
blossom, w Edward A. Paulton, m
Bernard Hamblen. © 22Jan26,
E632747. R122697, 28Dec53, Jessie
Storey Paulton (W)

Paulton, Jessie Storey.

PINK CHERRY BLOSSOMS; from Cherry
blossoms, w & m Edward A. Paulton &
Bernard Hamblen. © 2Jan26, E629605.
R122696, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Jessie Storey.

THE PROUD PELICAN AND THE PRICELESS

GEM; from Cherry blossoms, w & m

Edward A. Paulton & Bernard Hamblen.

© 2Jan26, E629615. R122710, 28Dec53,

Jessie Storey Paulton (W)

Paulton, Jessie Storey.

THE REASON WHY; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629614.
R122709, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Jessie Storey.

STRIKE; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629612. R122706,
28Dec53, Jessie Storey Paulton (W)

Paulton, Jessie Storey.

R

SUSPICION, from Suite sixteen;
w Edward A. Paulton, m Silvio
Hein. © 27Oct19; E464012:
R14336; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng.

Paulton, Jessie Storey.

TEACH ME, from Suite sixteen;
w Edward A. Paulton, m Silvio
Hein. © 27Oct19; E464013.
R14337; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng.

R

Paulton, Jessie Storey.

TEMPLE BELLS; from Cherry blossom,
w Edward A. Paulton, m Bernard
Hamblen; duet. © 22Jan26, E632745.
R122703, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Jessie Storey.

TEMPLE BELLS; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen; duet. © 2Jan26, E629609.
R122702, 28Dec53, Jessie Storey
Paulton (W)

Paulton, Jessie Storey.

THERE'S NO ONE QUITE SO GIFTED; w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E634018. R122717,
28Dec53, Jessie Storey Paulton (W)

Paulton, Jessie Storey.

WHEN LOVE IS TRUE LOVE; w & m Edward
A. Paulton & Bernard Hamblen.

© 2Jan26, E634020. R122720,
28Dec53, Jessie Storey Paulton (W).

Paulton, Jessie Storey.

WHEN LOVE IS TRUE LOVE; from Cherry
blossom, w Edward A. Paulton, m
Bernard Hamblen. © 25Jan26,
E632763. R122721, 28Dec53, Jessie
Storey Paulton (W)

R

Paulton, Jessie Storey.

THE WIGGLE WAGGLE, from Suite sixteen; w Edward A. Paulton, m Silvio Hein. © 27Oct19; E464010.
R14334; 31Dec46; Jessie Storey Paulton (W), West Tarring, near Worthing, Sus., Eng.

PAULU, BURTON.

Factors in the attempts to establish a permanent instrumentality for the administration of the international broadcasting services of the United States. [Thesis—New York University] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1495)
© Burton Paulu; 31Mar50; A43305.

Library of Congress
Copyright Office

JUL 2 1950
ebc/sbn

PAULUCCI, JENO F. ©.

Snoodles - the snack style chow mein
noodle. (Noodles) Label.

© 3May49; KK36920.

PAULUCCI, MARY JOSEPHINE.

Ceramic pixie slipper. Pottery.

© Mary Josephine Paulucci, Petaluma,
Calif.

Large. L. 4 in. © 12Mar51; GP1823.

APR - 5 1951

PAULUCCI, MARY JOSEPHINE.

Ceramic pixie slipper. Pottery.

© Mary Josephine Paulucci, Petaluma,
Calif.

Small. L. 3 in. © 12Mar51; GP1824.

APR - 5 1951

PAULUS, Brother.

Saint of the countryside; a story of Saint
John Vianney. Illus. by Bernard Howard.
88 p. © Dujarie Press, Notre Dame,
Ind.; 20Nov51; A61444.

I. Vianney, Jean Baptiste Marie, Saint.

II. Dujarie Press.

md/r

Library of Congress
Copyright Office

DEC 21 1951

Paulus, A. J., ed.

MCMILLEN, WARREN N.

Hog profits for farmers; edited by A. J.
Paulus. [Chicago] Windsor Press [1952]
242 p. illus. © Popular Mechanics Co.,
for the Windsor Press; 25Jul52; A69659.

I. Paulus, A. J., ed.

II. Windsor Press.

Library of Congress
Copyright Office

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PAULUS, ATTWELL SIDWELL MOPELI-
SEE Mopeli-Paulus, Attwell Sidwell.

PAULUS, GEORGE JACKSON ©.

Paulus puzzle. [Animals] Painting.

© 10 31Jan49; GUL1634.

PAULUS, HELMUT.

Die Freibeuter. München [1952] 128 p.
illus. (Andermann-Jugendbücher)

© Wilhelm Andermann Verlag; 15Nov52;
AF0-9937.

I. Andermann (Wilhelm) Verlag.

Library of Congress
Copyright Office

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M1353


.P

PAULUS, HENRI, 1920-

Gipsy caprice; violon solo et orchestre [by]
Henri Paulus. [Piano-conductor score
and parts] © Henri Paulus, Bruxelles;
15Sep53; EF20563.

I. Title.

Library of Congress



PAULUS, JOHN D.

Pittsburgh in music; or, Singing is
believing. [Musical pageant. Text
only] © Ketchum, Inc.; 1c 6Jun49;
DU20265.

PAULUS, MARGARET.

A city for Josette, a play in one act.
Madison, Wis., Wisconsin Idea Theatre,
[1947] c1948. 20 leaves. © Margaret
Paulus; 7Jul47 (in notice: 1948);
DP14958.

PAULUS, MARGARET ISABELLE.

A city for Josette. A play in one scene.

23 leaves. © Margaret Isabelle Paulus, Milwaukee;
lc 28Mar47; D unp. 8360.

vls 4-15-47

Paulus, Norman John.

MY LOVER, MY LOVER; w, m & © Emil Baffa
& Norman John Paulus 29Mar54 EU352678

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Paulus, Norman John.

WE'RE TWO IN LOVE; m & © Norman John
Paulus & Emil Baffa 31Dec52 EU298661

Library of Congress
Copyright Office

Paulus, Otto K.

Down in ould Eire! w & m O. K. Paulus.

© Otto K. Paulus, Salem, -Or.; 6Feb47;
EU46768.

Paulus, Richard Joseph.

I STILL LOVE YOU © m Richard Joseph

Paulus 7Jan48 EU116097

Paulus, Richard Joseph.

I'M WISHING YOU A MERRY CHRISTMAS

© m Richard Joseph Paulus 23Mar48

EU121991

Paulus, Richard Joseph.

JUST TO BE WITH YOU © m Richard
Joseph Paulus 23Mar48 EU121990

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Paulus, Richard Joseph.

JUST FOR YOU © m Richard Joseph
Paulus 16Apr48 EU125519

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Paulus, Richard Joseph.

STAR EYES © m Richard Joseph Paulus
8Mar48 EU119835

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Paulus.

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.4 1847.

.M (Paulus) But the Lord is mindful of His
own; from St. Paul [by] Felix Mendelssohn,
arr. by A. Louis Scarmolin, for mixed
voices S.A.T.B. (Pro Art choral, no.1436)
[With piano acc.] 18¢ © on arrangement;
Pro Art Publications, New York; 25Feb53;
EP69338.

I. Title. II. Title: Paulus. [III. Scarmolin,
A. Louis, 1890-]

Library of Congress
Copyright Office

Paulus.

M2074

3

M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Paulus) How lovely are the messengers;
S.S.A. from St. Paul, by Felix Mendels-
sohn, edited and arr. by Walter Ehret.
(Belwin octavo, no. 1357) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan54;
EP76904.

I. Title. II. Title: St. Paul. [~~II~~. Ehret,
Walter C.] III. Title: Paulus.

Library of Congress

Paulus.

M2072

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Paulus) I will sing of Thy great mercies;
from St. Paul [by] Felix Mendelssohn,
arr. by A. Louis Scarmolin, (Pro Art
choral, no.1499) [Score: chorus (SATB)
and piano] 18¢ NM: arrangement.
© Pro Art Publications, Westbury, N. Y.;
12Apr54; EP79927.

| | | |
|---------------------|---------------------------|-------------|
| I. Title. | II. Title: Paulus. | III. Title: |
| St. Paul. | [IV. Scarmolin, A. Louis, | |
| Library of Congress | 1890- |] |

Paulus.

M2072

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

.4

.M

(Paulus) Wake, awake; chorale from St.
Paul [by] Nicolai-Mendelssohn, arranged
by Vincent Spiro [pseud., for] S.A.T.B.
[text by Catherine Winkworth, adapted by
V. Spiro] (Pro Art choral, no.1337)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York; 18Jan52;
EP60200.

I. Nicolai, Philipp, 1556-1608. II. Title.

Library of Congress
Copyright Office

III. Title: Paulus.

IV. Cain, Noble, 1896-

Paulus aus Tarsos, Roman [von] Gerhart Ellert
[pseud.]

SCHMIRGER, GERTRUD.

Paulus aus Tarsos, Roman [von] Gerhart
Ellert [pseud.] Wien [1951] 450 p.
illus. © F. Speidelsche Verlagsbuchhand-
lung; 23Oct51; AF13209.

I. Speidelsche (F.) Verlagsbuchhandlung.

Library of Congress
Copyright Office

j/e

Paulus, der Weg des Apostels.

BEHEIM-SCHWARZBACH, MARTIN.

Paulus, der Weg des Apostels. Gütersloh,
1953. 142 p. © Rufer-Verlag; 24Jan53;
AF0-10702.

I. Rufer-Verlag.

Library of Congress
Copyright Office

j/lb

[*Paulus Diaconus Emeritensis*] *supposed author*.

... The *Vitas sanctorum patrum emeretensium*; text and translation, with an introduction and commentary ... by Joseph N. Garvin ... Washington, D. C., The Catholic university of America press, 1946.

3 p. l., v-vii, 567 p. 23^{cm}. (The Catholic university of America. Studies in medieval and renaissance Latin language and literature, vol. XIX)

The Catholic university of America. Studies in mediaeval history, n. s., vol. VIII.

J. N. Garvin's thesis (PH. D.)—Catholic university of America, 1945. Ascribed to Paul, deacon of Mérida. *cf.* Introd.

(Continued on next card)

A 47-3774

[*Paulus Diaconus Emeritensis*, supposed author. ... The
Vitas sanctorum patrum emeritensium ... 1946. (Card 2)

First published, 1633, under title: *Paulli diaconi emeritensis liber De
vita et miraculis patrum emeritensium.*

"Select bibliography": p. 546-552.

1. Mérida, Spain—Church history. 2. Bishops—Spain—Mérida.
I. Garvin, Joseph N., 1906— tr. II. Title.

BX1588.M4P35

282.46

A 47-3774

© 12Sep46; Catholic university of America press, inc.;
AA26500.

Catholic univ. of America.
for Library of Congress

Library
[4]†

Paulus und Luther über den Menschen.

ALTHAUS, PAUL.

Paulus und Luther über den Menschen;
ein Vergleich. 2. erweiterte Aufl.
130 p. (Studien der Luther-Akademie,
14. Heft) © Verlag C. Bertelsmann,
Gütersloh; 13Apr51; AF0-4646.

I. Bertelsmann (C.) Verlag.

JUN - 6 1951

Library of Congress
Copyright Office

jb/r

PAULUS UNTER DEN JUDEN. SEE Werfel, Franz V.

M14

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.0

Paulus-Verlag, G. m.b.H.

ORGANUM AD ASPERGES ME ET VIDI

AQUAM; praeludia, moduli organo

comitati ... Preludes and

modes of organ-accompaniment

[by P. Leopold Beul, Otto
Rippl and others] © Paulus-

Verlag, G.m.b.H., Lucerne,
Switzerland; 10ct45; EF3938.

I. Beul, P. Leopold. II. Rippl,
Otto.

PAULVE, André. SEE Beauty and the
Beast. LP1722.

PAULY, AUGUST FRIEDRICH VON.

Real-Encyclopädie der classischen
Altertumswissenschaft. Neue bearb.
Begonnen von Georg Wissowa, Fort-
geführt von Wilhelm Kroll und
Karl Mittelhaus. Hrg. von Konrat
Ziegler. Bd. 21, 1. Stuttgart,
Druckenmüller, Auslieferung durch
die Metzlersche, 1951. 1275 p.
© Alfred Druckenmüller Verlag;
23Nov51; AFO-7297.

PAULY, AUGUST FRIEDRICH VON.

Realencyclopädie der classischen
Altertumswissenschaft. Neue
bearb. Begonnen von Georg
Wissowa, Fortgeführt von Wilhelm
Kroll und Karl Mittelhaus.
Hrsg. von Konrat Ziegler.
Bd. 22, 1. J. B. Metzlersche
Verlagsbuchhandlung. © Alfred
Druckenmüller Verlag; 23Dec53;
AFO-13083.

PAULY, ELMER GEORGE ©.

Don't you worry. New York,

Pentagon House. 23 p. © 21Mar49;

AA111184.

Pauly, Francis.
GOT THE WORLD IN A JUG, GOT THE
STOPPER IN MY HAND; w Mercedes
Gilbert, m Fletcher Henderson,
ukulele arr. Francis Pauly. ©
26Jun24, E591523. R96543, 20Jun52,
Fletcher Henderson (A)

Pauly, Francis.

HARD BOILED ROSE; w & m Al Dubin, J.
McHugh, Irving Mills & Irwin Dash,
ukulele arr. Francis Pauly.
© 31May24, E588870. R79224, 31May51,
Jimmy McHugh (A)

JUL 19 1951

Library of Congress
Copyright Office

M1630

.2

PAULY, FRANCIS.

.P

In my dreams; words and music by John
Dayfotis and Francis Pauly. © Art
Music Co., New York; 22Jan47;
EP11442.

- I. Dayfotis, John P., joint composer.
II. Title.

Music Cat.

Pauly, Francis.

MONTE CARLO MOON; w Harry D. Kerr, m
C. Schonberg & Laverne Lindsay, pf.
acc. with ukulele arr. Francis
Pauly. © 13Jun24, E591810. R79583,
13Jun51, Chris Schonberg (A)

JUL 19 1951

Library of Congress
Copyright Office

Pauly, Francis.
MY GAL ROCKS ME; w & m J. Bernie
Barbour, ukulele arr. Francis Pauly.
© 7Jul24, E591813. R97106, 7Jul52,
J. Bernie Barbour (A)

Pauly, Francis.

THE TEXAS WALTZ; w John Peter Daifotis
m Francis Pauly © Art Music Co.

24Feb53 EU305024

PAULY, FRANK ROBERT ©.

Sex differences and legal school
entrance age. 9 p., illus.

© 26May50; AA152265.

JUN 1 6 1950

PAULY, GREGG.

Action footwear for active Americans, Flexiclogs. KK81730. SEE Flexiclogs.

PAULY, HERTA HILDEGARD.

Christian love; critique of traditional interpretations and a search for a new ontology of love. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4589)
© Herta Hildegard Pauly; 30Apr53;
A95983.

Prelim. card

Mic

Library of Congress
Copyright Office

j/i'

PAULY, HOWARD ALMARIN.

Copper tooling. 28 p., illus.

© Pacific Model Supply, Inglewood,
Calif.; 24 Dec 48; A116465.

AA 18234

[Pauly, John]

Criboard; a new scoring peg-board by
Johannes [pseud.] [Springfield, Mass.,
Printed by N. E. blueprint co.] c1946.
sheet. illus. 43 1/2 x 28 1/2cm.

Directions for making new design
cribbage board.

© 9-19-46; 2 c 9-22-46; John Pauly,
Springfield, Mass.; AA 18234.

afp 10-8-46

M1630

PAULY, JOHN, 1889-

.2

Cuddle time; w[ords] & m[usic by] John

.P

Pauly. © John Pauly; 13Jan54; EP77486.

I. Title.

Library of Congress

M2146

.P

PAULY, JOHN, 1889-

Joybeams; [by] John Pauly. © John Pauly;
22Apr49; EP36237. For voice and piano.

I. Title.

[Pauly, John]

Kantoss, sequel to horseshoes.
Brightwood, Mass., Johannes, cl947.
sheet. illus. 28cm.

© author, Springfield, Mass.;
12Feb47; AA33076.

afp 25Mar47

[Pauly, John]

Komet, my best dart game. Bright-
wood, Mass., Johannes, 01947.
sheet. 43cm.

© author, Springfield; Mass.;
23Jan47; AA33255.

afp 24Mar47

Pauly, John.

Make-n-do, a magazette from the pen
of Johannes. Springfield, Mass., 01946.
sheet. 41 x 28cm.

© author, Springfield, Mass.; 16Dec46;
AA32102.

vf 17Mar47
21Mar47

PAULY, JOHN ©.

Naval vollees. A thrilling war game.

[Rules] Sheet, illus. © 14Sep51;

AA194628.

OCT 17 1951

PAULY, JOHN ©.

Pajamonth; the new combination check
record account book. Springfield,
Mass., c1950. 1 v., illus.

© 1Aug50; AA157413.

AUG 17 1950

AA 30797

Pauly, John, claimant.

Sinkem; a challenging new game.
[Springfield, Mass., Printed by N. E.
blueprint paper co.] c1946.
sheet. illus. 28 x 43cm.

Instructions for game.

© 11-7-46; 2 c 11-9-46; Springfield,
Mass.; AA 30797.

dac 1-14-47

PAULY, JOHN R.

Machine shop tools and industrial
supplies. AA229098. SFE Triplex
Supply Company.

MT870

.P25

Pauly, Lucienne.

Solfège manuscrit; quinze leçons
mélodiques à changements de clés.
Paris, Henry Lemoine & cie.

© 31Dec40; 1c 5Mar46; publisher;
EF934.

1. Singing--Studies and
exercises.

2. Sight-singing.

I. Title.

Appl. ✓

Library of Congress
Copyright Office

PAULY, LUDWIG K.

Laboratory manual for elementary
zoology. SEE Baier, Joseph G.,
Jr.

PAULY, LUDWIG KOERNEN, joint author.
A laboratory manual for elementary
zoology. A84531. SEE Baier,
Joseph George, Jr.

Paumanok. (R) SEE
Morley, Christopher.

Paumgartner, Bernhard, 1887-

M1503

.M939

C45

1953

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(La clemenza di Tito) Titus. La clemenza di Tito; opera seria in drei Akten, textbuch von Pietro Metastasio [und] Caterino Mazzola, Musik von Wolfgang Amadeus Mozart. Bühnenbearbeitung und neue Übersetzung von Hans Curjel [und] Bernhard Paumgartner. Critical revision and new translation by [Hans Curjel and Bernhard Paumgartner]

EF0-22168

Library of Congress

(Continued on next card)

SL

Paumgartner, Bernhard, 1887-

M1503

.M939

C45

1953

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(La clemenza di Tito) Titus. EF0-22168.

(Card 2)

[Piano-vocal score] © on critical revision
and new translation; Apollo-Verlag
(Albert Kunzelmann, sole owner) Zürich;
1Jun53; EF0-22168.

I. Title. II. Title: La clemenza di Tito.

[III. Curjel, Hans. 1902- IV. Paumgart-
Library of Congress ner, Bernhard, 1887-]

(art.)

SL

Paumgartner, Bernard, 1887-

M1022
.M8
K.285d
.P3

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS. 1756-1791.

^(Concerto, flute, K. 285d (314))

Concerto for oboe and orchestra ...

K. 314 [by] W. A. Mozart. First pub-
lication [by] Bernhard Paumgartner.

Full score. © Hawkes & Son (London)
ltd., London; 31Dec48; on arrangement;
EF11991.

I. Paumgartner,

Bernard, 1887- ed.

Library of Congress
Copyright Office

M1040

.M

Paumgartner, Bernhard.
MANFREDINI, FRANCESCO, b. 1688.

(Concerto grosso, op. 3, no. 10, G minor) Concerto X per due violini concertati e orchestra d'archi [by] Francesco Manfredini. Revision and first new ed. by Bernhard Paumgartner.

© Hug & Co., Zürich, Switzerland;

28Nov47; on arrangement; EF7422.

Score: 2 violins and string orchestra, with realization of figured bass.

Paumgartner, Bernhard.

*

M1041

.M

MANFREDINI, FRANCESCO, b. 1688.

(Concerto grosso, op. 3, no. 10, G minor) Concerto X per due violini e pianoforte [by] Francesco Manfredini. Revision and first new ed. by Bernhard Paumgartner. © Hug & Co., Zürich, Switzerland; 28Nov47; on arrangement; EF7421. Score and parts, with optional part for violoncello and bass.

Paumgartner, Bernhard, 1887-

M1013

.T

TORELLI, GIUSEPPE, 1658-1709.

*(Concerto grosso, op. 8, no. 9) Concerto
mi minore; op. 8 no. 9, per violino con-
certante e orchestra d'archi, [by]
Giuseppe Torelli. Edizione per violino
e pianoforte. Revision and first new
ed. by Bernhard Paumgartner. [Score
and part] © Hug & Co., Zürich; 28Feb50;
EF0-4229.

SEP 13 1950

[I. Paumgartner, Bernhard, 1887-

]

Library of Congress
Copyright Office

xM223

Paumgartner, Bernhard.

M1023

.A4

Op.7

no.3

.P3

ALBINONI, TOMASO, 1671-1750.

*(Concerto, op. 7, no. 3) Concerto per
l'oboe. [by] Tommaso Albinoni. Ela-
borazione e riduzione per pianoforte
di Bernhard Paumgartner. London,
New York, Boosey & Hawkes. © Hawkes
& Son (London) ltd.; 21May48; on
arrangement; EF9523. Score (oboe
and piano) and part.

xm247

Paumgartner, Bernhard.

M1022

ALBINONI, TOMASO, 1671-1750.

.A4

Op.7

no.3

.P3

*(Concerto, op. 7, no. 3) Concerto per
l'oboe [by] Tommaso Albinoni. Ela-
borazione di Bernhard Paumgartner.
London, New York, Boosey & Hawkes.
© Hawkes & Son (London) ltd.;
21May48; on arrangement; EF9524.
Score: oboe and strings, with fi-
gured bass realized for keyboard.

Paumgartner, Bernhard.

M1022

ALBINONI, TOMASO, 1671-1750.

.A4

*(Concerto, op. 7, no. 6) Concerto

Op.7

per l'oboe [by] Tommaso Albinoni.

no.6

Elaborazione di Bernhard Paumgart-

.P3

ner. London, New York, Boosey &

Hawkes. © Hawkes & Son (London)

ltd.; 21May48; on arrangement;

EF9526. Score: oboe and strings,

with figured bass realized for key-

board.

Library of Congress

Copyright Office

Paumgartner, Bernhard.

M1023

.A4

Op.7

no.6

.P3

ALBINONI, TOMASO, 1671-1750.

*(Concerto, op. 7, no. 6) Concerto per l'oboe [by] Tommaso Albinoni. Elaborazione e riduzione per pianoforte di Bernhard Paumgartner. London, New York, Boosey & Hawkes. © Hawkes & Son (London) ltd.; 21May48; on arrangement; EF9525. Score (oboe and piano) and part.

xm247

Paumgartner, Bernhard, 1887-

M1012
.T

TORELLI, GIUSEPPE, 1658-1709.

*(Concerto grosso, op. 8, no. 9) Concerto
mi minore; op. 8 no. 9, per violino con-
certante e orchestra d'archi, [by]
Giuseppe Torelli. Revision and first
new ed. by Bernhard Paumgartner.
[Score] © Hug & Co., Zürich; 28Feb50;
EF0-4230.

[I. Paumgartner, Bernhard, 1887-]

Library of Congress
Copyright Office

SEP 13 1950

Paumgartner, Bernhard, 1887-

*

M1145

ALBINONI, TOMASO, 1671-1750.

.A

(Concerto, string orchestra, op.7, no.1)

Concerto; in re, op.VII, no.1 [by] Tommaso

Albinoni, elaborazione di Bernhard

Paumgartner. (With his (Sonata, string
orchestra, op.5, no. 9) Sonata a cinque)

[Score; includes figured bass realized
for keyboard instrument] NM: editing &
arrangement. © Hawkes & Son (London)
ltd.; 8Oct54; EF0-30068.

[I. Paumgartner,
Library of Congress

Bernhard, 1887-

PAUMGARTNER, BERNHARD.

Johann Sebastian Bach, Leben und Werk.

Vol. 1. [Zürich, 1950] 543 p. illus.

© Atlantis Verlag AG.; 20Dec50;

AF0-4054.

I. Bach, Johann Sebastian.

II. Atlantis Verlag AG.

MAY - 2 1951

/r

Library of Congress
Copyright Office

music

Paumgartner, Bernhard, 1887-

M2013
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Missa brevis, K.166d (115)) Messe, C-dur;
[by] W. A. Mozart. K.V.115. Ergänzt und
bearb. von Bernhard Paumgartner, 1.
Veröffentlichung für den praktischen
Gebrauch. Mass, C major, for 4 part
mixed chorus and organ continuo, [K.V.
115], completed and edited by [Bernhard
Paumgartner], published for the first
time in a practical edition. (H.M.P.,1)
© Haydn-Mozart-Presse, Hartmann & Co.,
Salzburg; 4Aug50; EF0-5517.

Library of Congress
Copyright Office

FEB 8 - 1951

(Continued on next card)

M2013
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*(Missa brevis, K.166d (115)) Messe, C-dur.
EF0-5517. (Card 2)

[I. Paumgartner, Bernhard, 1887-]

PAUMGARTNER, BERNHARD.

Mozart; traduit de l'allemand par Paule
Pascali. [Paris, 1951] 526 p. ("Leurs
figures") © on translation; Librairie
Gallimard; 2Jul51; AF0-5465.

I. Mozart, Johann Chrysostom Wolfgang
Amadeus. II. Pascali, Paule, tr.
III. Librairie Gallimard.

MUS

Library of Congress
Copyright Office

MUS 29 1951/r

Paumgartner, Bernhard, 1887-

*

M1145

.A

ALBINONI, TOMASO, 1671-1750.

(Sonata, string orchestra, op.5, no.9)

Sonata a cinque; op.V, no.9 [by] Tommaso

Albinoni, elaborazione di Bernhard

Paumgartner. [Score: includes figured
bass realized for keyboard instrument]

NM: editing & arrangement. © Hawkes
& Son (London) ltd., London; 8Oct54;
EF0-30068.

[I. Paumgartner, Bernhard, 1887-]

v

Library of Congress

Paumgartner, Bernhard.

M219 ANTONII, PIETRO DEGLI, 1648-1720.
.A (Sonatas, violin & bass) Tre sonate
per violino e pianoforte (cembalo,
organo) [Op. 5, no. 1, 4, 6]
Revision and 1st new ed. by Bern-
hard Paumgartner. © Hug & Co.,
music publishers, Zurich, Switzer-
land; 28Nov47; on arrangement;
EF7423.

Paumgartner, Bernhard, 1887-

M219

.C

CORELLI, ARCANGELO, 1653-1713.

(Sonatas, violin & continuo, op.3) Zwölf
Sonaten. Twelve sonatas; [by] Arcangelo
Corelli. Neuausgabe nach dem Urtext für
Violine & Klavier (Cembalo), Violoncello
(Viola da Gamba) ad lib., hrsg., von Bern-
hard Paumgartner & Günter Kehr. Mainz,
B.Schott's Söhne. New York, Associated
Music Publishers. (Edition Schott, 4380-
4381) [Score and parts; with realization
of the figured bass] NM: editing.

EF0-25253

Library of Congress



(Continued on next card)

M219

.C

CORELLI, ARCANGELO, 1653-1713.

(Sonatas, violin & continuo, op.3) Zwölf
Sonaten. EF0-25253. (Card 2)

© Schott & Co., ltd., v.1-2, 15Dec53;
EF0-25253.

[I. Paumgartner, Bernhard, 1887-
II. Kehr, Günter, 1920-]

Library of Congress

Paumgartner, Bernhard, 1887-

M219

.A319

T7

ALBINONI, TOMASO, 1671-1750.

(Trattenimenti armonici per camera)

Sonata; [by] Tommaso Albinoni, aus den Trattenimenti armonici per camera divisi in dodici sonate, opera sesta, no.6, von Heinrich Nicolaus Gerber ausgesetzt, und von seinem Lehrer Johann Sebastian Bach eigenhändig korrigiert. Neuausg. für den praktischen Gebrauch von Bernhard Paumgartner. [Score (violin and piano) and part] © Hug & Co., Music Publishers, Zürich; 14Sep51: EF0-10508.

s.l.

Library of Congress
Copyright Office

JAN 11 1952

(Continued on next card)

M219
.A319
T7

ALBINONI, TOMASO, 1671-1750.
(Trattenimenti armonici per camera)
Sonata. EF0-10508. (Card 2)

I. Title: Trattenimenti armonici per camera.
[II. Paumgartner, Bernhard, 1887-]

s.l.

Library of Congress
Copyright Office

Paumgartten, Maria

see

Deane, Maria (Paumgartten) 1916-

Paup, Mary N.

SPRING WILL SOON BE ALONG; w, m & ©
Josephine P. Olsen & Mary N. Paup
16Mar53 EU307723

Paup, Mary Naomi.

I-OW-A; w, m & © Mary Naomi Paup
5Jul51 EU243435

AUG 15 1951.

Library of Congress
Copyright Office

Paup, Mary Naomi.

IOWA SQUARE DANCE; w, m & © Mary Naomi
Paup 1Aug51 EU245880

AUG 21 1951

Library of Congress
Copyright Office

Paup, Mary Naomi.

KATHRYN ANN, I'D LIKE TO BE THE ONE;
w, m & © Mary Naomi Paup & M. Jose-
phine Prudhon Olsen 5Jul51 EU243439

AUG 15 1951

Library of Congress
Copyright Office

Paup, Mary Naomi.

LOVE IS LIKE A RIDE IN A CANOE; w, m
& © Mary Naomi Paup & M. Josephine
Prudhon Olsen 1Aug51 EU245883

AUG 20 1951

Library of Congress
Copyright Office

Paup, Mary Naomi.

THE OLD BLUE PLATTER AND THE EIGHT DAY
CLOCK; w, m & © Mary Naomi Paup
1Aug51 EU245881

AUG 21 1951

Library of Congress
Copyright Office

Paup, Mary Naomi.

THE ROLLER SKATING WALTZ; w, m & ©
Mary Naomi Paup 5Jul51 EU243434

AUG 15 1951

Library of Congress
Copyright Office

Paup, Mary Naomi.

SING WITH THE BIRDS; w, m & © Mary
Naomi Paup 1Aug51 EU245882

AUG 21 1951

Library of Congress
Copyright Office

Paup, Naomi Galloway.

SPRINGTIME WALTZ © w & m David John
Galloway & Naomi Galloway Paup
6Apr49 EU163319

Library of Congress
Copyright Office

PAUPER IN LOVE; w, m & © Furie A. Or-
lando, Frank A. Orlando Jr. & Edmond
A. Tacconelli 8Nov54 EU376405

PAUPER OR PRINCE; w, m & © Jerome
Sassower 6Jul54 EU363382

Library of Congress
Copyright Office

A PAUPER WITHOUT YOUR LOVE m. Harry &
Mildred Bell, © w Walter Enlow
11Dec47 EU107347

Library of Congress
Copyright Office

M1630

PAUPERAS, JOHN, 1931-

.2

Three times blue, but just once happy;

.P

by Johnny Paupèras. [Melody and words]

© John Pauperas, Jr.; 16Aug54; EP82814.

I. Title.

Library of Congress

Paupers as heads of reserve banks
urged, Glass says. (R) SEE Glass,
Carter.

PAUPERS IN PARADISE. SEE Goldman,
Leo.

PAUPER'S penthouse. DU20241. SEE
Marino, John Nicholas.

La paupière du jour,

FERNY-BESSON, Mme.

La paupière du jour, roman. Paris [1951]

301 p. © Editions Albin Michel;

26Oct51; AF0-6390.

I. Michel (Albin) Éditions, Paris.

Library of Congress
Copyright Office

/r

PAUQUET, PETER PAUL.

Der heimliche König; Roman eines
Jungen. 294 p. © Verlag
Ferdinand Schöningh; 21Oct53;
AFO-12988.

I. Schöningh (Ferdinand) Verlag.

Library of Congress
Copyright Office

1/6

PAURA. DP264. SEE Benelli, Son.

OCT 5 - 1950

Paura.

BENELLI, SEM.

Paura, dramma in 3 atti. 255 l.

© Sem Benelli, Zoagli, Italia;

2May47; DP14122.

LA PAURA. DFO-110. SEE Filippo, Eduardo
do.

DEC - 6 1951

Paura alla Scala.

BUZZATI, DINO.

Paura alla Scala, racconti. [1. ed.]
[Milano] 1949. 275 p. (La Medusa
degli Italiani, v. 18) © Arnoldo Mondadori editore; 1Jan49; AF11733.

I. Mondadori (Arnoldo) editore.

JUL 14 1950
af/r

Library of Congress
Copyright Office

Paura del giorno.

FALCO, LAURA DI.

Paura del giorno, romanzo. 229 p.

© Arnoldo Mondadori editore;

15Jun54; AFO-14842.

I. Mondadori (Arnoldo) editore.

cr/

Paura fa 90.

M1356 FRAGNA, ARMANDO.

.F (La paura fa 90) Vola canzone d'amore;
beguine dal film La paura fa 90, parole
di F. A. de Torres, musica di A. Fragna.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
nazionale musicale, Milano; 25Oct52;
EF0-18887.

I. Title. II. Title: La paura fa 90.

[III. Torres, Ferrente Aldo de, 1900-
(art.)]

Library of Congress
Copyright Office

PAURA di me. DPO-48. SEE Bompiani,
Valentino Silvio, conte.

AUG 28 1950

LA PAUSA que refresca. SEE Coca-Cola
Company. KK48666.

MAY 1 0 1950

Pausanias.

M1518 PURCELL, HENRY, 1658 or 9-1695.
(Pausanias) Sweeter than roses; [from
Pausanias] by Henry Purcell. Edited by
M. Tippet and W. Bergmann. (Voice and
keyboard, no.12) 2/- © on arrangement;
Schott & Co., ltd., London; 28Dec50;
EF0-6558.

MAY - 1 1951

I. Title. II. Title: Pausanias. [III. Tippet,
Michael Kemp, 1905- IV. Bergmann,
Walter George, 1902-]

s.l.

Library of Congress
Copyright Office

xM1621

AA 8573

Paus, A J , claimant.

E bond evaluator. [Los Angeles,
Printed by Ace letter shop] c1946.

chart. 13 x 23 cm. with connected
slides, 27 x 5 1/2 cm. and 27 x 2 1/2
cm.

© 3-28-46; 2 c 4-2-46; Glendale,
Calif.; AA 8573.

mgc 4-12-46

LA PAUSA que refresca. SEE Coca-Cola
Company. KK36326.

LA PAUSA que refresca con Coca-Cola.
SEE Coca-Cola Company. KK40844.

Pausanias.

*1

[PURCELL, HENRY] 1658 or 9-1695.

(Pausanias) Sweeter than roses, from
Pausanias. [Music by Henry Purcell,
the figured bass realized by Gerald
M. Cooper] (In his Fifteen songs
and airs. London, Pub. for the Pur-
cell Society by Novello. p. 63-67)
© Gerald M. Cooper; 18May39; on new
continuo part; EF7532.

M1517

.P

Pausback, Gabriel N.

Haffert, John Mathias.

The peacemaker who went to war; the life of Blessed Nun' Alvarez Pereira, precursor of Our Lady of Fatima; principally from writings by Eliseo Battaglia and the V. Rev. Gabriel N. Pausback, o. CARM., by John Mathias Haffert. New York, Melbourne, Scapular press, 1945.

viii, 212 p. 20^{cm}.

© 12-1545; 2 c 3-24-46; New York; A 1811

1. Alvares Pereira, Nuno, 1360-1431. 2. Fatima, Nossa Senhora da.
I. Battaglia, Eliseo. II. Pausback, Gabriel N.

46-3466

Library of Congress

DP590.A5H3

[4]

923.5469

Pause, John Robert.
WHENEVER YOU'RE AWAY arr Jean Walz
© w Robert Erick Poggensee m John
Robert Pause 2May49 EU165816

Library of Congress
Copyright Office

Pause, John Robert.

YOU'RE A SWEET LITTLE GIRL © w & m
John Robert Pause 17Nov48 EU149103

Library of Congress
Copyright Office

PAUSE, KURT.

Bimbos Abenteuer [von] Kurt Friedrich
[pseud.] Stuttgart [1952] 71 p. illus.
[Die Kleinen Boje Bücher] © Verlag Die
Boje; 15Mar52; AF0-7920.

I. Verlag Die Boje, Stuttgart.

/r

Library of Congress
Copyright Office

PAUSE, KURT.

Larifari und die Räuber; eine lustige
Kasperlegeschichte [von] Kurt Friedrich
[pseud.] Stuttgart [1952] 69 p. illus.
[Die Kleinen Boje Bücher] © Verlag Die
Boje; 15Mar52; AF0-7782.

I. Verlag Die Boje, Stuttgart.

PAUSE, KURT.

Stups und Lange Latte [von] Kurt Friedrich
[pseud.] Stuttgart [1952] 124 p. illus.
(Die Blau-gelben Boje Bücher) © Ver-
lag Die Boje; 1Sep52; AF0-8749.

I. Verlag Die Boje.

Pause.

CARR, EMILY.

Pause, a sketch book. 148 p.

© Clarke, Irwin & Co. ltd.;

30Oct53; 2c 30Nov53; AIO-3825.

I. Clarke, Irwin and Company ltd.

Unit C

Library of Congress
Copyright Office

bj/*m*

Pause.

LOCKE, EDWARD.

Pause, and other poems. Exposition
Press. 64 p. © Edward Locke;
8Mar54; A133726.

Library of Congress
Copyright Office

r/4


Pause a while.

M1630 DUBOFF, AL.

.2 Pause a while; words and music by Al
.D Douglas and Al Duboff. © Grand Music
Corp., New York; 31Aug49; EP39796.

I. Douglas, Al, joint composer. II. Title.

Library of Congress
Copyright Office



Pause and pray.

See Harris, Leonard Earl.

KK 3870

Pause and refresh. (Boy cutting hedge)

see

. Coca-cola company.

cf 7-12-46

PAUSE and refresh; girl pointing to
fountain stool. KK20312. SEE The
Coca-Cola Co.

KK 4148

Pause..and refresh. (Man cutting
hedge)

see

Coca-cola company.

cf 7-3-46

PAUSE and refresh, waitress at dispenser.

KK20311. SEE The Coca-Cola Co.

PAUSE and refresh at big red cooler.

KK24499. SEE Coca-Cola Co.

KK 3867

Pause, folks..have a Coca-cola.
(Family in garden)

see

Coca-cola company.

cf 7-12-46

KK 2153

Pause for Coke. (Woman drinking Coke)

See

Coca-cola company.

5-15-46 rs

PAUSE for Coke and take off refreshed.

KK24498. SEE Coca-Cola Co.

A PAUSE for a Coke is a shopper's bargain. SEE Coca-Cola Co. KK49431.

MAY 26 1950

Pause for a moment of prayer.

M2198
.S238T5

ACKLEY, BENTLEY DeFORREST, 1872-

Pause for a moment of prayer; [by] B. D.
Ackley [words by] Ina Duley Ogdon.

(In Sanville, G. W., comp. There's music
in my heart. no.48) [Close score] © The
Rodeheaver Co., Winona Lake, Ind.;
22May52; EP62878.

I. Title. [II. Ogdon, Ina Duley]

Library of Congress
Copyright Office

SL

PAUSE for Coke helps anyone to get
things done. KK21629. SEE Coca-
Cola Co.

PAUSE for Coke refreshes men in busy
factory. KK21628. SEE Coca-Cola
Co.

PAUSE for Coke relaxes golfers.

KK19391. SEE Coca-Cola Co.

KK 713

Pause for refreshment. (Hostess)

see

Coca-cola co.

AFP 4-2-46

KK 9848

Pause... have a Coke. (Christmas -
Mother tying gifts)

see

Coca-cola co.

zcr 1-14-47

KK 3864

Pause...have a Coke. (Man in garden)

see

Coca-cola company.

cf 7-12-46

PAUSE, refresh at big red cooler. SEE
Coca-Cola Company. KK27318.

THE PAUSE THAT REFRESHES © w & m Opal
D. Horton 17Aug48 EU140715

Library of Congress
Copyright Office

PAUSE that refreshes. JU2994. SEE
Elward, Nye K.

K 1611

The pause that refreshes.

See

O'Leary, Bernard J

LLHH 7-25-46

THE PAUSE THAT REFRESHES. SEE
Coca-Cola Company.

KK 3234

The pause that refreshes. (Baseball
player)

see

Coca-cola co.

6-10-46 rs

THE PAUSE that refreshes. [Bottle]
SEE Coca-Cola Company. KK42044.

KK 4997

The pause that refreshes. (Drummer)

see

Coca-cola co., claimant

mgc 8-2-46

KK 3851

The pause that refreshes. (Girl at
radio)

see

Coca-cola company.

6-25-46 rs

(Girl in big dairy hat)

The pause that refreshes. KKL1961. see
Coca-cola company.

lga 5-22-47

KK 2163

The pause that refreshes. (Girl on
ladder)

see

Coca-cola company.

5-15-46 rs

KK 900

The pause that refreshes. (Girls studying)

see

Coca-cola co.

AFP 4-11-46

KK 2152

The pause that refreshes - have a
Coke. (Bottle of Coke)

see

Coca-cola company.

5-15-46 rs

KK 2166

The pause that refreshes. (Man and
baby carriage)

see

Coca-cola company.

5-15-46 rs

KK 3869

The pause that refreshes. (Man at
typewriter)

see

Coca-cola company.

cf 7-12-46

KK 5001

The pause that refreshes-have a Coke.
(Bottle of Coke)

see

Coca-cola co., claimant

mgc 8-2-46

PAUSE that refreshes is part of the
party. SEE Coca-Cola Company.

KK29975.

PAUSE that refreshes provides fresh
start. KK20118. SEE The Coca-Cola
Co.

THE PAUSE that refreshes with ice-cold
Coke. SEE Coca-Cola Company.

KK33844.

PAUSE TO PRAY; w, m & © Betty Koen
Offen & Florence O. Cullison
16Jan50 EU195339

Library of Congress
Copyright Office

MAR 24 1950

PAUSE to refresh .. at everybody's
club; three girls at fountain. KK21322.
SEE Coca-Cola Co.

PAUSE to refresh .. have a Coca-Cola.
SEE Coca-Cola Company. KK29953.

Pause under the sky

Beck, Warren.

Pause under the sky, by Warren Beck ... New York, The Swallow press [etc.] 1947.

3 p. l., 346 p. 20 $\frac{1}{2}$ ".

© 7May47; author, Appleton, Wis.;
A12690.

1. Title.

PZ3.B38785Pau

47-3350

Library of Congress

Copyright

(6)

PAUSE WHILE WE KISS m Claude Lapham

© w Joseph Ralph Johnson 16Dec47

EU114910

A PAUSE WITH ICE-COLD COKE. SEE
Coca-Cola Company.

Pausewang, William Arthur, illus.

MORRISON, GEORGE W.

I can't sleep; three silly chapters
on insomnia, with equally silly
illus. by Bill Pause [pseud.]

81 p. © Thomas Y. Crowell Co.,
New York; 20 Apr 48; A21904.

I. Pausewang, William Arthur, illus.

II. Crowell (Thomas Y.) Co.

sma/b

Pauson, Marvel.

MOTHER; m Marvel Pauson w & © Florence
Havside Cutting 23Mar51 EU233704

APR 18 1951

Library of Congress
Copyright Office

MT339 PAUSPERTL, KARL, 1897-

.P4

Blas-Chorschule; [by] Karl Pauspertl.

In 6 Heften. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; Heft 1-6,
5Dec50; EF17021.

1. Wind instruments -- Instruction and study.
I. Title.

OCT 23

s.l.

Library of Congress
Copyright Office



M1204

.P

PAUSPERTL, KARL, 1897-

Clarissa; Ouverture von Karl Pauspertl.
(Blasmusik, Nr.278) [Condensed score
(band) and parts] © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
11Nov51; EF17626.

I. Title.

Library of Congress
Copyright Office

M1247

.P

PAUSPERTL, KARL, 1897-

Fahrt Frei! Marsch von Karl Pauspertl.
Österreichische Besetzung. [Condensed
score (band) and parts] © A-Tempo-Verlag,
Karl Wewerka & Co. Musik- &
Bühnenverlags K. G. Wien; 29Oct53;
EF0-23785.

I. Title.

Library of Congress
Copyright Office

PAUSPERTL, KARL.

Die grosse Unbekannte. R106414- SEE
Wilhelm, Julius.

PAUSPERTL, KARL.

Die grosse Unbekannte. R106415. SEE

Wilhelm, Julius.

M1204

.P

PAUSPERTL, KARL, 1897-

Jubiläums Ouvertüre; von Karl Pauspertl.
(Blasmusik, Nr.284) [Condensed score
(band) and parts] © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
13Nov51; EF17625.

I. Title.

Library of Congress
Copyright Office



M1012
.P29S4

PAUSPERTL, KARL, 1897-
Serenade; für Solovioline und Orchester von
Karl Pauspertl. [Score] © Ludwig
Doblinger (Bernhard Herzmansky) K.G.,
Wien; 10May54; EF20640.

I. Title.

Library of Congress

SL

Paust, Gilbert Harry, ed.

FLYING manual. [Gilbert Paust, editor]
[Greenwich, Conn., 1950] 144 p. illus.
(A Fawcett book, no. 102) © Fawcett
Publications, inc.; 9Aug50; A47131.

I. Paust, Gilbert Harry, ed.

II. Fawcett Publications, inc.

ma/r
007 1 0 350

Library of Congress
Copyright Office

PAUST, JORDAN LAVAR.

Hollywood [Calif.] movie star map. map
24 x 39 cm. Scale not given. "Map
area includes Beverly Hills & Bel Air."
© Jordan LaVar Paust, Burbank, Calif.;
22Oct48; F4269.

Paust, Stanley Harold.

LONELY IS MY LIFE; m William Bigler
Provost w, m & © Stanley Harold
Paust 25Apr51 EU236661

Library of Congress
Copyright Office

MAY 18 1951

PAUST ELECTRICAL MUSCLE STIMULATOR.
SEE Paust Manufacturing Company.

Paust electronic stimulator
instruction manual. SEE Mandabach,
Paul J.

PAUST MANUFACTURING COMPANY. ©

Paust electrical muscle stimulator.

Model 50C. (In Archives of physical medicine and rehabilitation,

Jan. 1954, p. A-62) Appl. author: Paul J. Mandabach.

© 26Jan54; KK94198.

Paustian, Grace.

BY THE RIVER; m Louis Tobin w &
© Grace Paustian 22Jan51 EU227305

MAY 28 1951

Paustian, John H., joint author.

KILEY, HENRY EDWARD.

Pattern design, by Henry E. Kiley and
John H. Paustian. 2d ed. [Prev. ed. by
B. R. Hall and H. E. Kiley] Scranton
[1952] 193 p. illus. (International texts
in mechanical engineering) © on revi-
sions & additions; International Textbook
Co.; 15Jun52; A69329.

I. Hall, Burrill Rupert.

II. Paustian, John H., joint author.

III. International Textbook Company.

Library of Congress
Copyright Office

/r

PAUSTIAN, JOHN HENRY ©, Lincoln, Neb.
Engineering materials and manufactur-
ing processes. 119 p., illus.
© 10Sep47; AA68204.

Pauth, Eliza Desta, lyricist.

See Bell, Harry. You locked me out of your
heart.

M2199

.P

PAUTLER, ANNE PHEGLEY, 1899-

Beautiful Lady of Portugal; words and
music by Anne Phegley Pautler. [For
1-2 voices and piano; includes version
in close score] © Anne Phegley Pautler;
19Mar53; EP70106.

I. Title.

M1554

.P

PAUTLER, ANNE PHEGLEY, 1899-

Hulda; S.A.T.B., folk song, words and
music by Anne Phegley Pautler, arr. by
C. Albert Scholin. (Belwin octavo,
no. 1422) [With piano acc.] 15¢

© Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76894.

I. Title. [II. Scholin, Carl Albert, 1896-
]

Library of Congress

Pautler, Anne Phegley.

MARY MOTHER IMMACULATE; w, m & © Anne
Phegley Pautler 14Apr53 EU311876

Pautler, Anne Phegley.

MY GYPSY DREAM; w, m & © Anne Phegley
Pautler 30Sep54 EU372500

Pauvert, Jean Jacques.

FLAUBERT, GUSTAVE.

Lettres inédites à Maxime du Camp, Me
Frédéric Fovard, Mme Adèle Husson et
"L'excellent Monsieur Baudry," pub. par
Auriant [pseud.] Sceaux, Palimugre.
152 p. © Jean-Jacques Pauvert; 30Nov48;
AF9686.

I. Pauvert, Jean Jacques.

mds/rk

Pauvre Blaise!

CANDIE, MICHEL.

Pauvre Blaise! Roman. [Paris, 1949]
254 p. © Librairie Gallimard; 5Sep49;
AF-0106.

I. Librairie Gallimard.

vp/r

Library of Congress
Copyright Office



Pauvre de moi.

M1579

.6

.A7C5

cahier 5

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Pauvre de moi;
d'après un thème populaire ukrainien¹
[from] Douze choeurs pour voix mixtes,
texte de François Le Moyne [harmonisa-
tion de] Paul Arma. [Unacc.]
NM: harmonization & words. © Éditions
ouvrières, Paris; cahier 5, 5Nov53;
EF0-24500.

I. Title. II. Title: Choeurs pour voix
mixtes. [III. Antoine, Raymond,
Library of Congress 1913-]

xM1586

Pauvre Dominique.

MARTY, HÉLÈNE MARIE.

Pauvre Dominique, par Laura Mirandol
[pseud.] Illustrations de Fran-
çoise Bertier. 128 p. © Édi-
tions Gauthier-Languereau (in
notice: Éditions Gautier-Langue-
reau); 30Mar54; AFO-15178.

I. Bertier, Françoise, illus.

II. Gautier-Languereau, Éditions.

Pauvre epave.

M1679

.2

.C

CAMPBELL, WISHART NEIL MUNRO, 1906-

Driftwood on the sands of time. Pauvre
epave; paroles françaises, Paul Gelinas.
Words and music by Wishart Campbell.
50¢ © Gordon V. Thompson, ltd.,
Toronto; 13Jan54; EF0-24331.

I. Title. II. Title: On the sands of time.
III. Title: Pauvre epave. [IV. Gélinas,
Paul, 1912-]

Library of Congress

M1356
.P

Pauvre fou...

Pizarro, Manuel.

Pauvre fou ... Duelo criollo ...
[paroles espagnoles de Lito Bayardo,
music by] J. Rezzano. Paris, Julio
Garzon.

© 15Jul46; publisher; EF2701.

Piano-conductor score (orchestra) and
parts. Score and parts of Duelo criollo
on verso of score and parts of Pauvre fou.

I. Rezzano, J. Duelo criollo. II. Bayar-
do, Lito, lyricist. III. Title. IV. Title:
Duelo criollo.

Library of Congress
Copyright Office

Music Cat.

Le pauvre homme.

Laparçerie, Miarka. Mon coeur est un violon.

RF2892, 3067

M1731 Le Pauvre Laboureur.
[QUILTER, ROGER] 1877-

.Q The Man behind the Plough. Le
Pauvre Laboureur. Old French
melody [from the Arnold Book
of Old Songs, arr. by Roger
Quilter] English words by Rod-
ney Bennett! London, Boosey
& Hawkes. © Boosey & Co., ltd.,
London; 30Sep47; on arrange-
ment; EF6650.

I. Bennett, Rodney, tr. II. Title.
III. Title: Le Pauvre Laboureur.

Pauvre Pierre.

M1731 CHARDON, JULIEN, 1909-
.2 Le pauvre Pierre; paroles de Louis Amade,
.C musique de Jean Lutèce [pseud.]
© Société anonyme française Chappell,
Paris; 14Jan52; EF0-12206.

I. Title. [II. Amade, Louis, 1915-]

MAR 24 1952

art.

Library of Congress
Copyright Office

Pauvre Sidi.

M1731 TABET, GEORGES ZACHARIE, 1905-
.2 Pauvre Sidi; paroles de Georges et André
.T Tabet, musique de Georges Tabet. Paris,
 Éditions Star Music Co. en vente aux
 éditions R. Breton. © France-Music Co.;
 21Mar49; EF12753.

I. Tabet, André, 1902- lyricist. II. Title.

Pauvre soldat.

M1584 LIÉBARD, LOUIS, 1908-

. L Pauvre soldat; harmonisation à 4 voix
mixtes de Louis Liébard. [Unacc.]
© on harmonization; Rouart, Lerolle &
cie, Paris; 22Feb50; EFO-2448.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

PAUVRE Suzette. D unp. 1744. See
Thompson, Gay.

Le pauvre Vincent.

STÉPHANE, NELLY.

Le pauvre Vincent, roman. 339 p.

© Librairie Gallimard; 15 May 54;

AFO-14451.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

r/m

Pauvv, Suzanne de.

see also

Pauw, Suzanne de.

Pauvv, Suzanne de.

DEGAS; m Edouard Mathé © Suzanne de
Pauvv 7Jun51 EU242664

Library of Congress
Copyright Office

JUL 13 1951

over

③ SUZANNE DE PAULY

15 Ave Sainte - Foy

NEUILLY/SEINE
France.

Pauw, Suzanne de.

EN 1830; m Edouard Mathe © Suzanne de
Pauw 19Feb52 EU266061

MAR 27 1952

Library of Congress
Copyright Office

Pauw

Pauw, Suzanne de.

RÊVE D'OPIUM; w Paul Franck m Edouard
Mathé © Suzanne de Pauw 21Nov51
EU257248

DEC 14 1953

Library of Congress
Copyright Office

10

over

(C) Suzanne de PAUW

15 rue Ste Foy - NEUILLY, SEINE

France

Pauw, Suzanne de.

LA ROMANICHELE; w Paul Franck m
Edouard Mathe © Suzanne de Pauw
19Feb52 EU266062

MAR 21 1952

art

Library of Congress
Copyright Office

Pauw

Pauw, Suzanne de.

see also

Pauvv, Suzanne de.

PAUWELS, LOUIS.

Le château du dessous, roman. [Paris,
1952] 136 p. © Librairie Gallimard;
15Jun52; AF0-8218.

I. Librairie Gallimard.

Library of Congress
Copyright Office



/r

Pauwels, Louis.

... Saint Quelqu'un, récit. Paris, Éditions du Seuil [1946],
3 p. l., 9-125, [1] p., 1 l. 194^m. [Collection "Pierres vives"]

© 15Apr46; publisher; AF1814.

I. Title.

PQ2631.A857S3

843.91

A F 46-701

Harvard univ. Library
for Library of Congress

[4]†

II. Éditions du Seuil, Paris.

AF1010

Pauwels, Marcel.

... Analyse de l'exploitation, productivité, rentabilité, efficience, sécurité financière ... Bruxelles, Editions comptables, commerciales et financières [1944]

366 p. diagrs. 25 1/2cm. (Bibliothèque générale des sciences économiques. [11])

"Bibliographie choisie": p. [351]-353.

© 30Dec44; 1c 24Apr46; publisher;
AF1010.

Library of Congress
Copyright Office

I. Title.

vbp 12Jul46

Pava.

M1356

.C

CAHAN, JULES, 1912-

La pava; tango de J. Cahan et J. Colombo.
[Piano-conductor score (orchestra) and
parts] © Société anonyme des éditions
Ricordi, Paris; 15Apr54 (in notice: 1953);
EF0-28830.

I. Colombo, Joseph, 1900-

II. Title.

art.

Library of Congress

Pavadita.

M1356


.F

FEIJOO, MARCEL, 1906-

Pavadita; tango Marcel Feijoo. [Parts:
orchestra] © Publications musicales
Marcel Feijoo, La Varenne, France;
15Sep54; EF0-31004.

I. Title.

Library of Congress



PAVAN, PIETRO.

L'ordine sociale. 455 p.

© Marietti editori ltd.;

12Dec53; AFO-13522.

I. Marietti editori ltd.

Pavan.

*

M11

ROWLEY, ALEC, 1892-

.R

(Pavan, organ) Pavan, by Alec Rowley.

© H. W. Gray Co., inc., New York;

2Jan48; EP21085.

Pavan & Galliard.

M2
.S387
no.26

HOLBORNE, ANTHONY, 1565-1602.

Pavan & Galliard; [by] Anthony Holborne
[edited and arr. for recorder quintet
by Edgar Hunt] (Schott's archive of
recorder consorts, no.26, R.M.S. 532)
[Score] 1/6 © on arrangement & editing;
Schott & Co., ltd., London; 14Jul53;
EF0-22441.

I. Title. II. Title: Galliard. [III. Hunt,
Edgar Hubert, 1909-] (Series)

Library of Congress
Copyright Office

xM559

PAVAN FOR A BLITHE SPIRIT; m Ken War-
ner © Hawkes & Son (London) ltd.
2Dec54 EU378901

Library of Congress
Copyright Office

Pavana.

M31

.L

LUCENA, VALLEJO, EDUARDO, d.1893:-
Pavana; [for] piano, música de Eduardo
Lucena. 12 ptas. © Ediciones Quiroga,
Madrid; 1Mar54; EF0-26524.

I. Title.

Library of Congress

Pavana-capricho.

M129
.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

Pavana-capricho; op.12 [by] Albéniz,
transcripcion para guitarra por Miguel
Angel [pseud.] NM: arrangement.
© Unión Musical Española, Madrid;
26Dec53; EF0-26119.

I. Title. [II. Martinez Sanchez, Miguel
Angel, 1896-]

Library of Congress

R

Pavane; by Franco Leoni. © 16Nov18;
E434783. R3198; 15Mar46; F. Leoni
(A), London.

PAVANE; by Maurice Ravel, orchestra
arr. Adolf Schmid; pts. © on arr.,
2Jul26, E644342. R123134, 11Dec53,
G. Schirmer, inc. (PWH of A. Schmid)

PAVANE; for band by Camille Saint-Saëns
& Irving Cheyette © G. Schirmer, inc.
19Dec50 EP52452. Notice 19Mar54
v23 p736

Library of Congress
Copyright Office

PAVANE, from Quatre danses, op.16,
no.3; for orchestra by Louis
Vuillemin; pts. © 12Dec24,
E599945. R95587, 16May52, Lucy
Pelletier Vuillemin (W)

PAVANE, op. 16, no. 3; m' Louis Vuil-
lemin; 2 pfs., 4 mains. © 16Oct20,
E499816. R26606, 17Nov47, Lucy
Jane Marie Pelletier (W)

Library of Congress
Copyright Office

PAVANE, op.16; m Louis Vuillemin;
partition d'orch. © 15Sep24,
E598758. R85011, 80ct51, Lucie
Pelletier Vuillemin (W)

NOV 27 1951

Library of Congress
Copyright Office

PAVANE, op.82; m Maurice Ravel, arr.
for orchestra by L. Artok; pts. ©
20Nov24, E599533. R99090, 25Aug52,
B. Schott's Soehne (PWH of L. Artok)

Pavane; m William Byrd, arr A. M.
Dorolle. © Anne Marie Dorolle, Paris;
on arr; 21Mar47; EU75464.

PAVANE; for orchestra by Alberto de
Cristofaro. © 12Feb25, E608783.
R95623, 16May52, Alberto de Cristo-
faro (A)

PAVANE; m Bernard Johnson, arr. Ernest
Reeves; 2 violins, cello, bass, har-
monium & pf. © 6Apr21, E506522.
R42766, 11Jan49, Schott & Co., ltd.
(PWH of E. Reeves)

Pavane.

M312 PARK, STEPHEN, 1911-

.4 (First dance suite) Pavane; [from] First
.P426 dance suite, by Stephen Park. © The
F55 Composers Press, inc., New York;
15Jan49 (in notice: 1948); EP36469.
Score (two violins and piano) and parts.

I. Title. II. Title: First dance suite.

xM312.42

Pavane.

See Smith, Leo. Four pieces in an old English style, for 'cello and piano. EP5500.

M1390

.C

Pavane.

Campbell, Colin Macleod.

Pavane. London, J. Curwen & sons
ltd.

© 4Apr46; composer, Highworth, Eng.;
EF1523.

For piano 4 hands.

M1556
.R

Pavane.

Ravel, Maurice, 1875-1937.

Pavane ... S.A.T.B. ... Arr. by Bruno
Reibold, text by Peter W. Dykema. New
York, Sam Fox publishing co. 15¢

© arrangement and text, 27Mar46;
publisher; EP3631.

I. Reibold, Bruno, arr. II. Dykema,
Peter W., lyricist. III. Title.

Music cat.

Pavane.

M452 PURCELL, HENRY, 1658 or 9-1695.
.4 Pavane; for three violins and 'cello [by]
.P98P3 Purcell, edited by André Mangeot. Lon-
don, J. Curwen; New York, G. Schirmer.
(Curwen edition, 93043) [Score and
parts] 3/- © André Mangeot; 10Sep51;
EF0-9940.

I. Title. [II. Mangeot, André, 1883-]

s.l.

Library of Congress
Copyright Office

NOV - 9 1951

Pavane.

M221

ROMANETTE, JEAN, 1905-1935.

.R

Pavane [by] Jean Romanette. © Éditions Max Eschig, Paris; 4Mar38;
EF7875. Score (violin and piano)
and part.

Pavane.

M13
. R

RAVEL, MAURICE, 1875-1937.

Pavane; [by] Maurice Ravel, arr. for
organ by Charles R. Cronham, [with]
registration for Hammond organ. 50¢
© on arrangement; The Boston Music Co.,
Boston; 10Nov50; EP50639.

I. Title. [II. Cronham, Charles Raymond,
1896-]

Library of Congress
Copyright Office

DEC 20 1950
xM14, 85

Pavane.

M1258

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

*Pavane; [by] Saint-Saëns, arr. by Irving Cheyette. (University of Michigan band series, pt.2, no.6) [Score] \$2 © on arrangement; G. Schirmer, inc., New York; 19Dec50; EP52452.

I. Title. [II. Cheyette, Irving, 1904-]
(Series: Michigan. University. University
of Michigan band series, pt.2, no.6)

MAR 20 1951

Library of Congress
Copyright Office

Pavane.

M1060

TABOUROT, JEHAN, 1519-1595.

.T

*Pavane; [by] Arbeau [pseud.], edited and
arr. by Alec Rowley. (The Williams'
Orchestra series, set 2, no. 1) [Score]
2/6 © on arrangement; Joseph Williams,
ltd., London; 12Oct50; EF0-4894.

I. Title. [II. Rowley, Alec, 1892-]

NOV 17 1950

Library of Congress
Copyright Office

Pavane.

M1258 RAVEL, MAURICE, 1875-1937.
.R (Pavane pour une infante défunte) Pavane.
Pavane pour une infante défunte, [by]
Ravel, [arr. by] Johnson. (Victor band
series, no. 451) [Condensed score
(band) and parts] \$3.25 © on arrange-
ment; Rubank, inc., Chicago; 24Feb50;
EP44490.

I. Title. II. Title: Pavane pour une infante
défunte. [III. Johnson, Clair W.,
1902-]

Library of Congress
Copyright Office

MAR 23 1950

Pavane.

M559

.R3P3

RAVEL, MAURICE, 1875-1937.

(Pavane pour une infante défunte) Pavane
(pour une infante défunte); [by] Maurice
Ravel. Arr. by Lawrence Intravaia.
[Score (flute, oboe, clarinet, horn,
bassoon) and parts] \$1.50 © on arrange-
ment; Elkan-Vogel Co., inc., Philadel-
phia; 28Aug50; EP49815.

I. Title. [II. Intravaia, Lawrence]

s. l.

Library of Congress
Copyright Office

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DEC - 6 1950

Pavane.

M261

RAVEL, MAURICE, 1875-1937.

.R

(Pavane pour une infante défunte) Pavane;
by Maurice Ravel, arr. by Harold L.
Walters [for] B flat cornet or trumpet
and piano. Pavane pour une infante
défunte. [Score and part; with optional
part for 2d cornet or trumpet] 40¢
© on arrangement; Rubank, inc., Chi-
cago; 18Mar52; EP61243.

I. Title. II. Title: Pavane pour une in-
fante défunte. [III. Walters, Harold L.,
1918-

Library of Congress
Copyright Office

Pavane couleur du temps.

M1048

MARTIN, FRANK, 1890-

.M35P3

Pavane couleur du temps; pour orchestre

[by] Frank Martin [1919] [Score]

© Édition Henn (L.-B. Henn), Genève;

3Dec53; EF0-24274.

I. Title.

Library of Congress

SL

Pavane de Dame Isabeau.

M30

.C

CLERGUE, JEAN, 1896-

Pavane de Dame Isabeau; [by] Jean Clergue.
[For piano] © Société anonyme française
Chappell, Paris, Paris; 25Jan51;
EF0-6864.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Pavane de la tortue.

M1621 GRASSI, ANDRÉ JOSEPH, 1911-
.4 Pavane de la tortue; texte de Georges
.G Pomian [pseud.] musique de André
Grassi. (In his Ver luisant libellule et
cie. p.26-27) © Enoch & cie, Paris;
2Jan52; EF0-12670.

I. Title. [II. Pomian, Jerzy, pseud.]

Pavane des patronages.

M1731

TRENET, CHARLES, 1913-

.2

La pavane des patronages; paroles &
musique de Charles Trenet. Paris,
Vianelly. © France-Music Corp.;
11Jun52; EF17700.

.T

I. Title.

art.

Library of Congress
Copyright Office



Pavane et bransles.

M119

.F

FRANCISQUE, ANTHOINE.

(Le trésor d'Orphée) Pavane et bransles;
from Le trésor d'Orphée [by] Anthoine
Francisque, free transcription for harp
by Marcel Grandjany. © Associated
Music Publishers, inc., New York;
3Jun49; on transcription; EP37696.

I. Grandjany, Marcel, 1891- arr.

II. Title. III. Title: Le trésor d'Orphée.

Pavane for a dead princess.

M1390 RAVEL, MAURICE, 1875-1937.
.R Pavane for a dead princess; [by] Maurice
Ravel, arr. by Leo Kraft. ([Pub. order]
no. 3922) © Century Music Pub. Co.,
New York; 15Jul49; on arrangement;
EP38461. For piano 4 hands.

I. Kraft, Leo, 1922- arr. II. Title.

M38

.3

.R

Pavane for a dead princess.
RAVEL, MAURICE, 1875-1937.

Pavane for a dead princess; [by]

Ravel, arr. for easy piano solo

by Mark Ashley [pseud.] ©

Century Music Publishing Co.,

New York; on arrangement; 31 May 47;

EP14734.

I. Abrams, Esther, arr. II. Title.

PAVANE no.1-2 from Scaramouche; m
Victor Young © Loew's inc. 19May52
EU275275, 275276

Library of Congress
Copyright Office

PAVANE ON AN OLD FRENCH AIR, op.15,
no.3; violoncello & pf. © 28Nov23,
E582236. R75233, 27Feb51, Arnold
Trowell (A)

JUN 21 1951

Library of Congress
Copyright Office

PAVANE POUR UNE INFANTE DÉFUNTE; m
Maurice Ravel, orchestra arr.
Stephane Chapelier. © 28May26;
EF20028. Stephane Chapelier (A);
29Mar54; R128788.

PAVANE POUR UNE INFANTE DEFUNTE; m
Maurice Ravel, transcribe A. Seutin;
organ. © 14Dec21, E526719. R56192,
22Dec49, Edouard Ravel (NK) &
Editions Max Eschig (PWH of A.
Seutin)

Library of Congress
Copyright Office

FEB 3 1950

PAVANE POUR UNE INFANTE DEFUNTE;
m Maurice Ravel, transcrit Jean
Joseph Jemain; orch. Partition
et ptes. © 31Dec20, E526006.
R32650, 29Mar48, Jean Joseph
Jemain (NK)

Library of Congress
Copyright Office

PAVANE POUR UNE INFANTE DEFUNTE;
m Maurice Ravel, transcrit Louis
Fleury; flute ou violon et pf.
© 30May13, E317070. R34966,
7Jun48, Jeanne Marie Gabrielle
Monchallon Fleury (W)

Pavane pour une infante défunte.

M1420

.R

RAVEL, MAURICE, 1875-1937.

Pavane pour une infante défunte; by
Maurice Ravel, arr. by Walter Beeler.
[Condensed score (band) and parts] \$3.
Appl. author: Chas. H. Hansen Music
Corp., employer for hire of Walter Beeler
© Chas. H. Hansen Music Corp., New
York; 26Jan54; EP77962.

I. Title. [II. Beeler, Walter Roy, 1908-]

Library of Congress

Pavane pour une infante défunte.

M1350

.R

RAVEL, MAURICE, 1875-1937.

Pavane pour une infante défunte; de
Maurice Ravel, arrangement par S.
Chapelier. [Piano-conductor score
(orchestra) and parts] Appl. states
prev. reg. 29Oct10, E243011. NM: ar-
rangement. © Max Eschig & cie editeurs,
Paris; 28May26; EF20028.

I. Title. [II. Chapelier, Stephane,
1884-]

Library of Congress

Pavane pour une infante défunte.

M215

.R

RAVEL, MAURICE, 1875-1937.

*Pavane pour une infante défunte; [by]
Maurice Ravel, transcribed by Mario
Castelnuovo-Tedesco. [Two scores for
2 pianos] \$1.25 © on arrangement;
Leeds Music Corp., New York; 21Nov50;
EP50741.

I. Title. [II. Castelnuovo-Tedesco, Mario,
1895-]

Library of Congress
Copyright Office

DEC 28 1950

Pavane pour une infante défunte.

M1258 RAVEL, MAURICE, 1875-1937.
.R (Pavane pour une infante défunte) Pavane.
Pavane pour une infante défunte, [by]
Ravel, [arr. by] Johnson. (Victor band
series, no. 451) [Condensed score
(band) and parts] \$3.25 © on arrange-
ment; Rubank, inc., Chicago; 24Feb50;
EP44490.

I. Title. II. Title: Pavane pour une infante
défunte. [III. Johnson, Clair W.,
1902-]

Library of Congress
Copyright Office

MAR 23 1950

Pavane pour une infante défunte.

M261

RAVEL, MAURICE, 1875-1937.

.R

(Pavane pour une infante défunte) Pavane;
by Maurice Ravel, arr. by Harold L.
Walters [for] B flat cornet or trumpet
and piano. Pavane pour une infante
défunte. [Score and part; with optional
part for 2d cornet or trumpet] 40¢
© on arrangement; Rubank, inc., Chi-
cago; 18Mar52; EP61243.

I. Title. II. Title: Pavane pour une in-
fante défunte. [III. Walters, Harold L.,
1918-

Library of Congress
Copyright Office

[Pavane pour une infante défunte]

See Ravel, Maurice. EP7330.

Pavanesque.

M1390 ROWLEY, ALEC, 1892-

.R Pavanesque; composed by Alec Rowley.
(Piano series, no. 9003) © Western
Music Co., ltd., Vancouver, B. C.;
26Apr49; EF13081. For piano 4 hands.

I. Title.

PAVАНNE, FROM AMERICAN SYMPHONETTE
NO. 2

SEE Gould, Morton. American Symphonette
No. 2.

PAVANNE for a dead princess. DU29367.
SEE The Adventures of Ellery Queen
(Television program) Nov. 22, 1951.

DEC 13 1951

M1731

.P

PAVARD, ALBERT.

C'est le peuple de Paris ... paroles
de René-Marie Martin, musique de
Albert Pavard. Rouen, Rouen-
Chansons, E. Barbé. © René
Martin & Albert Pavard, Rouen,
France; 1Sep45; EF767.

I. Martin, René-Marie, lyricist.

II. Title.

Music Cat.

M1731.2

Pavard, Albert, joint composer.

.B

Bernat, Jean.

La confession; chanson, paroles de Jane Gringoire, musique de J. Bernat et Albert Pavard. Rouen, Albert Pavard.

© 1 Jun 46; publisher; EF2640.

I. Pavard, Albert, joint composer. II. Gringoire, Jane, lyricist. III. Title.

Music Cat.

Library of Congress
Copyright Office

M1731.2

.P

Pavard, Albert.

Ma femme c'est un garçon ... paroles de Renegor.

© 15Oct45; 1c 26Apr46; composer, Paris; EF1431.

Piano-conductor score (orchestra, with words)

I. Renegor.

lyricist. II.

Title.

M1731.2

P

Pavard, Albert.

Le petit coeur de Marguerite. Margaret's little heart ... paroles francaises et anglaises de Jeannie Baurain.

© 15 Sep 46; composer, Rouen, France; EF3066.

For voice and piano.

I. Baurain, Jeannie, lyricist. II. Title. III. Title: Margaret's little heart.

Library of Congress
Copyright Office

Music Cat.

M1731
.P

Pavard, Albert.

Près de la ligne Maginot. Near the
Maginot line ... Paroles de René Marie
Martin, paroles anglaises de Jeannie
Baurain.

© 30Jun45; 1c 5Mar46; René Martin,
Rouen, France; EF792.

For voice and piano.

I. Martin, René Marie, lyricist. II.
Baurain, Jeannie, tr. III. Title. IV.
Title: Near the Maginot line.

Library of Congress
Copyright Office

Music Cat.

Pavard, Albert.

La valse des jours d'été; valse
musette chantée; paroles de Christian
Grey, musique de Albert Pavard.

For solo voice with piano accomp-
animent.

First line: Ilse se sont rencontrés
un jour.

© 1c 3-5-46; Albert Pavard, Rouen,
Seine Inférieure, France; E unpub.
10593

HIC 6-28-46

M1731 PAVARD, ALBERT, 1895-

.2 La vieille barque d'amour, valse
.P boston chantée. Piano et chant,
paroles de René Martin, musique
de Albert Pavard. © Albert Pavard
& René-Marie Martin; 30Nov47;
EF8441.

M1621 Pavard, Albert.
.P PAVARD, ALBERT CHARLES AUGUSTE,
1895-

Voilà l'hiver ... paroles de A.
Pierre Pani [pseud.], musique
de Albert Pavard. © Albert
Pavard, Rouen (S.I.) France;
5Dec46; EF5194.

I. Pain, Auguste Pierre Marcel,
1887- lyricist. II. Title.

M1731 PAVARD, ALBERT CHARLES AUGUSTE,
.2 1895-
.P Ah! qu'il faisait bon'!! Poème de Victor
Berthou, musique de Albert Pavard.
© Albert Pavard; 20Jul52; EFO-16070.

I. Title. [II. Berthou, Victor]

M1731

PAVARD, ALBERT CHARLES AUGUSTE,
1895-

2

P

La fille du Guadalquivir; paso doble
chanté, paroles de Yves Tréhiou,
musique de Albert Pavard. © A. Pavard
& Y. Tréhiou; 30Aug51; EF0-11187.

I. Title. [II. Tréhiou, Yves, 1898-]

art.

Library of Congress
Copyright Office

Revised
26Mar52

M1731

.2

.P

PAVARD, ALBERT CHARLES AUGUSTE,
1895-

Les gars de la boulange; chanson marche,
paroles de Yves Tréhiou, musique de
Albert Pavard. © Y. Tréhiou & A.
Pavard; 2Sep53; EF0-23540.

I. Title. [II. Tréhiou, Yves, 1898-]
art.

Library of Congress
Copyright Office

Pavard, Albert Charles Auguste, 1895-

M1353

.D

DAVID, VICTOR, 1893-

Gitanos; czardas [by] Victor David et Albert Pavard. [Piano-conductor score (violin and orchestra) and parts for solo violin, violoncello and double bass] © A. Pavard; 5Apr53; EF0-20365.

- I. Pavard, Albert Charles Auguste, 1895-
- II. Title.

M1731 PAVARD, ALBERT CHARLES AUGUSTE,
.2 1895-
.P La guinguette du village; valse musette
chantée, paroles de Yves Tréhiou,
musique de Albert Pavard. © A. Pavard
& Y. Tréhiou; 30Aug51; EF0-11186.

I. Title. [II. Tréhiou, Yves, 1898-]

FEB 18 1952

art.

Library of Congress
Copyright Office

M1731 PAVARD, ALBERT CHARLES AUGUSTE,
.2 1895-
.P Les heures d'amour; valse boston chantée,
paroles de Yves Tréhiou, musique de
Albert Pavard. © Yves Tréhiou &
Albert Pavard; 10Apr50; EF0-3074.

I. Title. [II. Tréhiou, Yves]

art.

Library of Congress
Copyright Office

M1731 PAVARD, ALBERT CHARLES AUGUSTE,
.2 1895-
.P Je n'ai que mon accordéon; valse musette
chantée, paroles de Yves Tréhiou,
musique de Albert Pavard. © A. Pavard
& Y. Tréhiou; 30Aug51; EF0-11188.

I. Title. [II. Tréhiou, Yves, 1898-]

Library of Congress
Copyright Office

FEB 18 1952

M1731

PAVARD, ALBERT CHARLES AUGUSTE,
1895-

.2

.P

Marins en bordée! Chanson one-step,
paroles de Yves Tréhiou, musique de
Albert Pavard. [For 1-2 voices and
piano] © A. Pavard & Y. Tréhiou;
25Aug52; EFO-17175.

I. Title. [II. Tréhiou, Yves, 1898-]

M1731

.2

.P

PAVARD, ALBERT CHARLES AUGUSTE,
1895-

Les noces de la fleur des champs;
chanson, paroles de Yves Tréhiou,
musique de Albert Pavard et Victor
David. © Yves Tréhiou; 15Aug53;
EF0-22747.

I. David, Victor, 1892-

II. Title. [III. Tréhiou, Yves, 1898-

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art.

Library of Congress
Copyright Office

M2104

.P38

N6

PAVARD, ALBERT CHARLES AUGUSTE,
1895-

Nœl de marins; chanson, paroles de Yves
Tréhiou, musique de Albert Pavard.
© A. Pavard & Y. Tréhiou; 30Aug51;
EF0-11189.

I. Title. [II. Tréhiou, Yves, 1898-]

FEB 26 1952

s.l.

Library of Congress
Copyright Office

xM2114.5

M1731 PAVARD, ALBERT CHARLES AUGUSTE,
.2 1895-
.P Pour fêter tes vingt ans; valse chantée,
musique de Albert Pavard, paroles de
Honoré Pion. © A. Pavard, Rouen,
France; 30Jun49; EF-0522.

I. Pion, Honoré, 1871- lyricist. II. Title.

M1731 PAVARD, ALBERT CHARLES AUGUSTE,
.2 1895-
.P La prière de François Paradis; paroles
de Yves Tréhiou, musique de Albert
Pavard. © A. Pavard & Y. Tréhiou;
25Aug52; EFO-17177.

I. Title. [II. Tréhiou, Yves, 1898-]

art.

Library of Congress
Copyright Office

M1731 PAVARD, ALBERT CHARLES AUGUSTE,
.2 1895-
.P Tendre sérénade; paroles de Honoré Pion,
musique de Albert Pavard. © Albert
Pavard; 4Mar49; EF13177.

I. Pion, Honoré, 1871- lyricist.
II. Title.

M2113
.P

PAVARD, ALBERT CHARLES AUGUSTE,
1895-

La Vierge de Boulogne; mélodie, paroles
de Yves Tréhiou, musique de Albert
Pavard. © Yves Tréhiou; 10Nov49;
EF0-1655.

I. Title. [II. Tréhiou, Yves]

Library of Congress
Copyright Office

APR 12 1990

Pavasko, Edward V.

THE SWEETEST LOVE m Robert Louis
Carleton © w Edward V. Pavasko
26May48 EU132994

Library of Congress
Copyright Office

Pavé de ma rue.

M1731

LAFFORGUE, RENÉ LOUIS.

.2

.L

La pavé de ma rue; paroles et musique
de René-Louis Lafforgue. © Société
anonyme française Chappell, Paris;
27Oct53; EF0-23673.

I. Title.

art.

THE PAVED OLD LOVERS LANE m Herbert
Cooper Sessoms © w Bert Russell
29Dec49 EU189026

Library of Congress
Copyright Office

PAVEGLIO, Leno Fred, author. SEE
Johnson, Edna.

PAVEL, G., pseud. See
Henneman, Harry O.

Library of Congress
Copyright Office

PAVEL, GENERICH, pseud. SEE
Henneman, Henery Otto, 1892-

EU276369

PAVEL, GERMAINE.

Était-il fou? (Byron); quatre actes. Était-elle sage? (Lady Byron); cinq actes.

[Cover title: Lady Byron] [Constantine? Algérie, 1952] 234 p. (Her Théâtre)
© Germaine Pavel; 30Dec52; DF0-228.

I. Title.

II. Title: Lady Byron.

Library of Congress
Copyright Office

Misc A

j/8

PAVEL, ION.

**Les ictères; moyens d'exploration,
symptômes physio-pathologie, thérapeu-
tique. 3. éd. 148 p. illus. © Masson
et cie., Paris; 8Jul49; on revisions &
additions; AF-0129.**

I. Masson et cie.

Library of Congress
Copyright Office

md/r

PAVEL the fox. DF243. SEE Holland, Norman.

Pavelka, Boris R.

A STUBBORN BRONCO; w Boris R. Pavelka
m arr George J. Hrusa © Boris R.
Pavelka & George J. Hrusa 7Jun50
EU206229

Library of Congress
Copyright Office

JUN 29 1950

Pavelka, Boris R.

M1630

HRUSA, GEORGE J

. 2

A stubborn bronco; words by Boris R.

. H

Pavelka, musical composition and arrangement by George J. Hrusa, melody based on Czech folk song. © Boris R. Pavelka & George J. Hrusa; 9Nov50; EP50666.

I. Title. [II. Pavelka, Boris R.]

DEC 20 1950

Library of Congress
Copyright Office

Pavelka, Carl, illus.

WALDER, GOBI GOTTLIEB.

Die Geschichte vom Ponely Hüf; illustriert
von Carl Pavelka. 1 v. © Bally Arola
Service, Zürich-Enge; 1May50; AF0-2455.

I. Pavelka, Carl, illus.

II. Bally Arola Service.

dc/r

OCT 23 1950

Library of Congress
Copyright Office

Pavelka, Gertrude Susan.

AUTUMN IN THE BERKSHIRES; w, m & ©

Gertrude Susan Pavelka 2Dec54

EU378978

Pavelka, Gertrude Susan.

BERKSHIRE HILL-BILLY; w, m & © Ger-
trude Susan Pavelka 29Oct54 EU375503

*

PAVELLI, P
Paasch, Paul, 1887-

PSEUD. SEE

EF0-31341

Library of Congress

Pavements of Paris.

M1527

AURIC, GEORGES, 1897-

.2

(Henriette) Pavements of Paris. Sur le
pavé. Music by Georges Auric, piano
solo [arr. by Dennis Wilson] from the
film Henriette. 2/- Appl. states prev.
reg. as Sur le pavé de Paris. NM:
arrangement. © Keith Prowse & Co.
ltd., London; 11Nov54; EF0-30819.

.A

I. Title. II. Title: Sur le pavé. III. Title:
Henriette. [IV. Wilson, Dennis]

Library of Congress

Pavements of Paris.

M1356

.A

AURIC, GEORGES, 1897-

(Henriette) Pavements of Paris. Sur le
pavé. Waltz, arr. by Dennis Wilson,
music by Georges Auric. [Piano-
conductor score (orchestra) and parts] 3/-
Appl. states prev. reg. as Sur le pavé de
Paris. NM: arrangement. © Keith
Prowse & Co. ltd., London; 30Nov54;
EF0-31308.

I. Title. II. Title: Sur le pavé. III. Title:
Henriette. [IV. Wilson, Dennis]

Library of Congress

Pavements of Paris.

M1508

AURIC, GEORGES, 1897-

(Henriette) Sur le pavé. Pavements of Paris, English version by Sydney Arthur [pseud.] and Sonny Miller, original text by Jacques Larue [pseud.] music by Georges Auric, from the film, Henriette. 2/- Appl. states prev. reg. as Sur le pavé de Paris. NM: "English lyric."
© Keith Prowse & Co., ltd., London;
12Oct54; EF0-30109.

SL

Library of Congress

(Continued on next card)[†]

M1508

AURIC, GEORGES, 1897-

(Henriette) Sur le pavé. EF0-30109.

(Card 2)

I. Title. II. Title: Pavements of Paris.
III. Title: Henriette. [IV. Beecher-
Stevens, S. A. V. Miller, Maurice, 1900-
VI. Ageron, Marcel Eugène, 1906-]

Library of Congress

SL

xM1508.9

PAVENSTEDT, MRS. E. W. SEE Child,
Maude Parker.

FAVERSTEED, MARIE (PARKER) ©.

With all my heart. [Story] (In
Sunday News, New York) Install-
ment:

- No. 1. © 11Jan48; B5-4272.
- No. 2. © 18Jan48; B5-4273.
- No. 3. © 25Jan48; B5-4274.
- No. 4. © 1Feb48; B5-4275.
- No. 5. © 8Feb48; B5-4276.

PAVENSTEDT, MAUDE (PARKER)
SEE Parker, Maude.

A

MAR 24 1952

PAVER, JOHN M.

A reference manual of cooperative outdoor advertising. AA204452. SEE National Outdoor Advertising Bureau, inc.

MAR - 7 1952

PAVER, JOHN M.

The use of fluorescent colors for
poster advertising. AA204453. SEE
National Outdoor Advertising Bureau,
inc.

1952

PAVER, JOHN M.

What is the out-of-doors market; how
can it be reached; at what cost?

AA204454. SEE National Outdoor
Advertising Bureau, Inc.

R 10194

Paves, Emma Silva, claimant.
Frivolina.

See

Moncayo, Manuel.

R 10193

Paves, Emma Silva, claimant.
El teniente florisel.

See

Moncayo, Manuel.

Les pavés de l'enfer.

PONCHARDIER, DOMINIQUE.

Les pavés de l'enfer, roman. [Paris,
1950] 442 p. © Librairie Gallimard;
15Feb50; AF0-1334.

I. Librairie Gallimard.

III - 6 1950

Library of Congress
Copyright Office

mds/sbn

LES PAVÉS DU CIEL. SEE Husson, Albert.

Pavés sanglants.

Barat, Philippe.

... Pavés sanglants. 11. éd. Paris, A. Fleury, 1945,
89 p., 3 l. maps, plan. 16^{cm}.

(C) 30Apr45; Editions Armand Fleury; AF242.

1. World war, 1939-1945—France—Paris. I. Title.

45-21525

Library of Congress

D762.P3B3 1945

[2]

940.542

Pavese, Bob, joint composer.
~~See~~ Van Scoyk, Frederick Charles.

PAVESE, CESARE.

Avant que le coq chante (Paesi tuoi. Prima
che il gallo canti) Traduit de l'italien par
Nino Frank. [Paris, 1953] 330 p. (Du
monde entier) © on translation; Librairie
Gallimard; 15Feb53; AF0-10768.

I. Frank, Nino, tr.

II. Gallimard, Librairie.

Library of Congress
Copyright Office

j/mw

PAVESE, CESARE.

The moon and the bonfires; translated from
the Italian by Marianne Ceconi. With a
foreword by Paolo Milano. New York,
Farrar, Straus and Young [1953] 206 p.
© on translation; Giulio Einaudi editore;
21 May 53; A93746.

I. Ceconi, Marianne, tr.

II. Einaudi (Giulio) editore.

Library of Congress
Copyright Office



j/i'

Pavese, James.

The ghost of No-mans-land; words by
J. Pavese.

© 9-15-46; J. Pavese; King's Park,
N. Y.; EU41928.

Pavese, Robert.

WE'RE NUTS LIKE NUTS IN A TREE; w & m
Freddie Van, Bernie Cummins & Robert
Pavese © Freddie Van 19Feb52
EU265120

MAR 14 1952

Library of Congress
Copyright Office

PAVESI, GEORGES KIEK-
SEE Kiek-Pavesi, Georges.

PAVESI, SUZANNE KIEK-
SEE Bach, Johann Sebastian.

PAVESIO, LORENZO. SEE
Pavesio Zorita, Lorenzo.

EU204404

JUN 19 1964

M1356

PAVESIO, PIERO, 1909-

.P

Al ritmo della carrozzella; canzone
slow di Piero Pavesio, con testo di
E. L. Poletto. [Piano-conductor score
(orchestra, with words) and parts]
© Fonos edizioni musicali, Bologna;
1Feb52; EF0-12792.

I. Title. [II. Poletto, Enzo Luigi,
1906-]

Library of Congress
Copyright Office

M1356

.P

PAVESIO, PIERO.

Bello fantasticare; moderato swing,
parole di Biri [pseud.] musica di Piero
Pavesio. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicalcine, Milano; 10May52;
EF0-14285.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

M1356

.C

PAVESIO, PIERO.

Fragilità; tango-slow, versi di Tettoni,
musica di Piero Pavesio. (With Coli,
Walter. Non ti ricordi) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Coli; 1Jan52; EF20312.

I. Title. [II. Tettoni, Ferdinando, 1891-]

M1749

PAVESIO, PIERO.

.2

Loving you; lyric by Steve Krantz, music by

.P

Piero Pavesio. © on new English words;

Robert Mellin, inc., New York; 6Feb53;

EP69910.

I. Title. [II. Krantz, Stephen Falk, 1923-

]

M1356 PAVESIO, PIERO.

.P

Non ci comprendiamo più ... testo
di F. Tettoni, musica di Piero
Pavesio. © Edizioni Leonardi,
s.a.r.l., Milano; 9Jan47;
EF5275. Piano-conductor score
(orchestra, with words), and
parts.

I. Tettoni, F., lyricist. II.
Title.

M1356

.P

PAVESIO, PIERO.

Non ricominciamo; slow, parole di Biri
[pseud., and] Lampugnani, musica di P.
Pavesio, arr. di P. Soffici. (Edizioni
Melodi, 1340) [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Melodi, Milano; 28Apr52;
EF0-14346.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Lampugnani, Luigi, 1912-
IV. Soffici, Piero, 1920-]

Library of Congress
Copyright Office



M1356

PAVESIO, PIERO.

.P

Questo fior; rumba caratteristica, versi di
F. Tettoni, musica di Piero Pavesio, arr.
del Mo. Bellinzona. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Canzoni e melodie,
Marghera, Venezia; 1Mar53; EF0-19617.

I. Title. [II. Tettoni, Ferdinando, 1891-
III. Bellinzona]

Library of Congress
Copyright Office

PAVESIO, PIERO.

S'il vu plè; ritmo moderato, testo di
Lambro [pseud.] musica di Piero
Pavesio. (With Gaito, C. F. Signorina
Bau-Bau) [Piano-conductor score (or-
chestra, with words) and parts] © Casa
musicale Giuliana, Edizioni Fabbri,
Trieste; 1 May 51; EF 0-9054.

M1356
.P

I. Title. [II. Ambrosini, Sando, 1895-]

Library of Congress
Copyright Office

OCT 23 1951

M1749

PAVESIO, PIERO, 1909-

.2

Sempre qui'; canzone slow [by] P. Pavesio,

.P

testo di F. Tettoni. © Fonos edizioni
musicali, Bologna; 1Jan51; EF0-8483.

I. Title. [II. Tettoni, Ferdinando]

Library of Congress
Copyright Office

312 26 1951

M1749

PAVESIO, PIERO, 1909-

.2

Sempre qui; canzone slow, testo di F.

.P

Tettoni, musica di Piero Pavesio, arr.

di A. Giacomazzi. Bologna, Fonos.

[Melody and chord symbols, with words]

© Ultra edizioni musicali; 1Jan49;

EF17801.

I. Title. [II. Tettoni, Ferdinando, 1891-
III. Giacomazzi, Angelo, 1907-]



M1356
.C

PAVESIO, PIERO, 1909-

Ti dirò ... le parole d'amor; ritmo lento,
versi di F. Tettoni [and] C. Malberto
[pseud.] musica di P. Pavesio. (With
Cleeff, Jean van. Carillon d'amore)
[Piano-conductor score: orchestra, with
words] © Carlo Beltramo; 10Nov52;
EF0-19553.

I. Title. [II. Tettoni, Ferdinando, 1891-
III. Beltramo, Carlo, 1892-]

M1749

PAVESIO, PIETRO, 1909-

.2

Tre lune; beguine, testo di Rovani [pseud.]

.P

musica di P. Pavesio [and] L. Maraviglia. [Melody and chord symbols, with words] © Edizioni Taioli Leonardi, Milano; 22Dec51; EF0-12974.

I. Maraviglia, Luciano, 1924-

II. Title.

[III. Natili, Alvise, 1898-]

Pavesio Zorita, Lorenzo.

A LOUISVILLE; Spanish w Lorenzo Pavesio Zorita m Rufino Romo Ruiz

© Lorenzo Pavesio Zorita & Rufino Romo Ruiz 19May50 EU204404

Library of Congress
Copyright Office

JUN 14 1950

PAVEY, AGNES ELIZABETH.

Nutrition and diet therapy.

London, Faber and Faber. 304 p.

© Agnes Elizabeth Pavey; 20Feb48;

1c 9Mar48; AI-1478.

Library of Congress
Copyright Office

egm/p

Pavey, James Gilbert.

THE HAT CHECK GIRL © w James Gilbert
Pavey m Ben Patton 8Mar48 EU122727

Library of Congress
Copyright Office

Pavey, Sally.

HOW CAN I TELL © w & m Sally Pavey
2Feb49 EU155889

Library of Congress
Copyright Office

Pavey, Sally.

IT SEEMS LIKE YESTERDAY w & m Lillian
Friedlander, © w & m Sally Pavey
70ct47 EU98125

Pavey, Sally.

THE LIGHTS WERE LOW; w Philip Lawrence
w & m Sally Pavey © Philip Lawrence
& Sally Pavey 29Apr52 EU273048

Pavey, Sally.

MIDNIGHT MADONNA; w, m & © Sally Pavey
& Irving Reid 16Nov50 EU221386

JAN -8 1951

Pavey, Sally, 1911- joint composer.
~~See~~ Howell, Bert. Now and then.

Pavey, Sally.

SIGNORA w & m Ed Waldman © m Sally

Pavey 7Jan48 EU113905

M1630 PAVEY, SALLY.

.2 Spare the Love and Spoil the
.P Dream; words and music by Ed
Waldman and Sally Pavey.
© Broadcast Music, inc., New
York; 1Jul47; EP18196.

I. Waldman, Edwin, joint composer. II.
Title.

Pavey, Sally, 1911- joint composer.
~~See~~ Waldman, Edwin. Spare the love and
spoil the dream.

Pavey, Sally, joint composer.
~~see~~ Werbow, Michael. There will
come a time.


Pavia, Doris Aileen Parry.
I WANT A FEATHER FOR MY CAP © w & m
Doris Aileen Parry Pavia 2May49
EU165914

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Copyright Office

Pavia, Doris Parry.

I WANT A FEATHER FOR MY CAP © w & m
Doris Parry Pavia 11May49 on changed
w & m EU167017

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Copyright Office



Pavia, Doris Aileen Parry.

MY BLUE RIBBON BABY © w & m Doris
Aileen Parry Pavia 16May49 EU167394

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PAVIA, DORIS PARRY. See
Pavia, Doris Aileen

EU166017

Pavia, Florence L. A.

BOURREE ALL' ANTICO; for piano by I.
Leo Pavia. © 27Oct26, E647853.
R121450, 30Nov53, Florence L. A.
Pavia (W)

Pavia, Florence L. A.

DEUX AMANTS DANSANTS; for piano by
I. Leo Pavia. © 3May27; E663385.
Florence L. A. Pavia (W); 9Jul54;
R133057.

Pavia, Florence L. A.

FANDANGO TRISTE; for piano by I. Leo
Pavia. © 30Sep26, E647682. R121446,
30Nov53, Florence L. A. Pavia (W)

Pavia, Florence L. A.

VIEILLE VALSE VIENNOISE; for piano by
I. Leo Pavia. © 3May27; E663388.
Florence L. A. Pavia (W); 9Jul54;
R133060.

Pavia, I. Leo.

À CECILE DES BEAUX YEUX; for piano by
/ I. Leo Pavia. © 25Mar26, E638926.
R112598, 25May53, Florence L. A.
Pavia (W)

Pavia, I. Leo.

BOURREE ALL' ANTICO; for piano by I.
Leo Pavia. © 27Oct26, E647853.
R121450, 30Nov53, Florence L. A.
Pavia (W)

Pavia, I. Leo.

CABARET POLKA; for piano by I. Leo
Pavia. © 2Mar26, E638347. R112593,
25May53, Florence L. A. Pavia (W)

Pavia, I. Leo.

CONTRE-DANSE STYRIENNE; for piano by
I. Leo Pavia. © 24Mar26, E638346.
R112592, 25May53, Florence L. A.
Pavia (W)

Pavia, I. Leo.

DEUX AMANTS DANSANTS; for piano by
I. Leo Pavia. © 3May27; E663385.
Florence L. A. Pavia (W); 9Jul54;
R133057.

Pavia, I. Leo.

EN VEINE DE PAVLOVA; for piano by I.
Leo Pavia. © 26Jun25, E615626.
R100066, 25Sep52, Florence L. A.
Pavia (W)

Pavia, I. Leo.

FANDANGO TRISTE; for piano by I. Leo
Pavia. © 30Sep26, E647682. R121446,
30Nov53, Florence L. A. Pavia (W)

Pavia, I. Leo.

HABANERA; for piano by I. Leo Pavia.

© 26Jun25, E615627. R100067,

25Sep52, Florence L. A. Pavia (W)

Pavia, I. Leo.

LÄNDLER; for piano by I. Leo Pavia.

© 25Jun25, E615625. R100065,

25Sep52, Florence L. A. Pavia (W)

Pavia, I. Leo.

VIEILLE VALSE VIENNOISE; for piano by
I. Leo Pavia. © 3May27; E663388.
Florence L. A. Pavia (W); 9Jul54;
R133060.

Pavia.

HAASTORP, HELGE.

Pavia; fortælling om en Grønlaenderdreng.
110 p. © Gyldendalske boghandel nordisk
forlag, København; 4Dec48; AF11202.

I. Gyldendalske boghandel nordisk forlag.

dr/r

Library of Congress
Copyright Office

PAVICH, STELLA M.

The true story of Packer, the
cannibal. Story Book Press. 41 p.
© Stella M. Pavich; 7Oct54;
A159712.

Library of Congress
Copyright Office

b/e

PAVIE, AUGUSTE.

A la conquête des coeurs, le pays
des millions d'éléphants et du parasol
blanc, les "pavillons noirs,"
Déo-van-tri Avant-propos de Ch.
A. Julien, introd. et notes par
André Masson. [1. éd.] 381 p.
illus. (Colonies et empires.
2. sér: Les classiques de la colonisa-
tion, 16) © Presses universitaires
de France, Paris; 12May47; on fore-
word, introd. & notes; AF8839.

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(Cont. on next
card) mh/rk

PAVIE, AUGUSTE.

A la conquête des cœurs, le pays
des millions d'elephants et du...
(Card 2)

I. Julien, Ch. A.

II. Masson, André.

III. Presses universitaires de
France.

PAVIE, CHASLE- SEE ALSO
Chasle-Pavie.

R77364

JUN 21 1951

M1731 Pavil, Édouard Alexandre, 1910-
BALTEL, JEAN RAYMOND, 1914-

.2 Voulez-Vous Danser, Grand'mère?

.B Paroles de Jean Lenoir [pseud.],
musique de J. K. Baltel et Alex.
Padou [pseud.] © Éditions Magali,
Marseille, France; 26Jun47;
EF7318.

I. Neuburger, Jean Bernard Daniel, 1891-
lyricist. II. Pavil, Édouard Alexandre,
1910- joint composer. III. Title.

M25
.H

Pavilhao brasileiro.
HERRERA, HUMBERTO.

Brazilian pavilion; piano solo by Humberto
Herrera. Pavilhao brasileiro. 60¢
© Mills Music, inc., New York; 21Aug50;
EP48774.

I. Title. II. Title: Pavilhao brasileiro.

Library of Congress
Copyright Office

OCT 9 - 1950

A 853

... The pavilion.

Lawrence, Hilda.

... The pavilion, by Hilda Lawrence. New York, Simon and Schuster, 1946.

3 p. l., 279 p. 20^{cm}.

At head of title: An Inner sanctum mystery.

© 1-11-46; 2 c 1-10-46; Hilda Lawrence, Baltimore; A 853.

I. Title.

46-743

Library of Congress •

PZ3.L4361Pav

[7]

The pavilion.

YOUNG, STARK.

The pavilion: of people and times remembered, of stories and places. [Pub. in condensed form in the Virginia quarterly review, Spring, Autuum 1948 & Spring 1950 issues as: Chapters from a book of memories, More chapters from a book of memories & From a book of memories] © on full-length book version; Charles Scribner's Sons, New York; 10Sep51; A58720.

I. Scribner's
Library of Congress
Copyright Office

(Charles) Sons. - 2 1951
JCT

The pavilion.

See

Bein, Albert. D unp. 7416.

R 421

A pavilion in front of the Ta-Kao
Hsuan hall. Special C-1592.

see

American bank note co.

Pavilion of women.

PZ3

.B8555

Pav

Buck, Pearl (Sydenstricker) 1892-

Pavilion of women, by Pearl S. Buck. New York, The John Day company [1946]

2 p. l., 316 p. 21½".

Appeared in part in serial form in the Woman's home companion.

1. Title.

PZ3.B8555Pav

46-8001

© 21Nov46; 2c 15Nov46; author, Perkasio, Pa.; A8593.

PS3503

.U198

P38

**Rare Bk.
Coll.**

————— Copy 2.

Library of Congress

PS3503.U198P38

[25]

Pavilion of women.

see

Buck, Pearl S.

Pavilion vs Pavilion.

HUNTER, KATHERINE MAHON.

Pavilion vs Pavilion; or, Polk's choice.

[Berkeley Springs? W. Va., 1953] 27 p.
illus. © Katherine Mahon Hunter;
27May53; A94655.

PAVILLION WALTZ; from Beau Brummell, m
Richard Addinsell © Loew's inc.
25Oct54 EU374969

Library of Congress
Copyright Office

R

Der pavillon aus porzellan; w Hans
Bethge, m Julius Röntgen. © 11Juli18;
E421731. R1000; 16Jan46; Engelbert
Roentgen (C), New York.

Der Pavillon der Mamsell Ninon.

Nabl, Franz.

Der Pavillon der Mamsell Ninon. [First
pub. in the author's Narrentanz] Graz
[1952] 80 p. © Leykam-Verlag,
G.m.b.H.; 1Dec52; AF0-10096.

I. Leykam-Verlag, G.m.b.H.

Main card o.k.

Library of Congress
Copyright Office

j/2

PAVILLON SUR MER. SEE Heitner, Robert
Richard.

PAVING MY WAY IN A DREAM.,.THO IT'S A
DREAM © w & m Mary C. Amicangiolli
10Jul47 EU83956

PAVING SUPPLY AND EQUIPMENT COMPANY.

**Construction, industrial equipment
and supplies. Catalog no. 8.**

[1951-1952] Washington [1951]

**201 p., illus. © Associated
Equipment Distributors; 6Jun51;**

AA187419.

AUG 6 1951

The Paving supply and equipment company ...

AAAssociated equipment distributors,
24860 claimant.

Construction, industrial equipment and
supplies; catalog no. 6 ... the Paving
supply and equipment co., Washington,
D. C. ... [St. Louis, Von Hoffmann
press, printers] c1946.

243 p. illus. 28cm.

On cover: 1946-1947.

Appl. author: George J. Boesch, 1893-

Appl. title: The Paving supply and
equipment company, Washington, D. C.; con-
struction, industrial equipment, supplies
1946-1947.

(Cont'd on card 2)

The Paving supply and equipment company ...

AA Associated equipment distributors,
24860 claimant.

Construction, industrial equipment and
supplies ... [St. Louis, Von Hoffmann
press, printers] c1946. (Card 2)

© 8-27-46; 2 c 10-9-46; Washington,
D. C.; AA 24860.

vf 11-21-46

PAVING SUPPLY AND EQUIPMENT COMPANY.

Construction, industrial equipment
and supplies. Catalog no. 7.

Washington [1948] 156 p., illus.

© Associated Equipment Distri-
butors; 1Sep48; AA92368.

PAVING SUPPLY AND EQUIPMENT COMPANY.

**Construction & industrial machinery;
rentals, sales, service. Vol. 9,
1953-54. 196 p. Appl. author;
George J. Boesch. © Associated
Equipment Distributors; 17Sep53;
A109566.**

PAVING THE HIGHWAY WITH TEARS; w & m
Steve Nelson & Ed Nelson Jr. © Hill
& Range Songs, inc. 12Apr50
EU204013

Library of Congress
Copyright Office

APR 21 1950

Paving the highway with tears.

M1630 NELSON, ED, Jr.

.2 Paving the highway with tears; words and
.N music by Steve Nelson and Ed Nelson,
Jr. 40¢ © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 8Dec50; EP51135.
Appl. states prev. reg. 12Apr50,
EU204013.

I. Nelson, Steve. II. Title. JAN 17 1951

Paving the way for increasing sales.
KK14217. See Coca-cola co.

Paving the way to hog health. AF45167.

BBB Portland cement association.

olg 4-14-47

PAVIS, JESSE.

Lord Randall, my son; a drama in three
acts. © Jesse Pavis; 19Aug53;
DU34771.

PAVIS, JESSE A.

The clown, a play in two acts. © Jesse
A. Pavis; 10Dec51; DU29456.

DEC 19 1951

PAVIS, JESSE A.

The flowered apron, a play in three
acts. © Jesse A. Pavis; 23Oct52;
DU32183.

PAVIS, JESSE A.

The fortune teller's cat, a play in two
acts. © Jesse A. Pavis; 6Mar53;

DU33409.

PAVIS, JESSE A.

The golden arrows, a comedy in three
acts. © Jesse A. Pavis; 17Dec51;
DU29497.

JAN - 3 1952

PAVIS, JESSE ANDREW.

Grinne, a play in three acts. © Jesse
Andrew Pavis; 24Mar52; DU30300.

APR 2 - 1952

^{AA}
25607 Pavis, Jesse Andrew, 1919-

... National service life insurance,
by Jesse A. Pavis. [Prepared under the
editorial direction of Frederick M.
Kerby] Washington, D. C., Army times
[c1946]

pamphlet (32 p.) 14cm. (Vest
pocket series for veterans, no. 7)

Editor: Frederick Monroe Kerby, 1886-
Cl. on copy: Army times.

© 8-26-46; Z ■ 10-3-46; Army times
pub. co., Washington, D. C.; AA 25607.
afp 11-29-46

AA

25601 Pavis, Jessé Andrew , 1919-
... Veterans' loans, by Jesse A.
Pavis. [Prepared under the editorial
direction of Frederick M. Kerby]
Washington, D. C., Army times [c1946]
pamphlet (30 p.) 14cm. (Vest
pocket series for veterans, no. 5)
Cl. on copy: Army times.
Editor: Frederick Monroe Kerby, 1886-
© 9-9-46; 2 c 10-3-46; Army times
pub. co., Washington, D. C.; AA 25601.

afp 11-29-46

M1350

.P

PAVKOVICH, JOHN, 1919-

Cudo jada; arr. by J. Pavkovich.

© Balkan Music Co., Chicago;

21Jan49; EP39573. Parts: orchestra;
with words.

I. Title.

Library of Congress
Copyright Office




M1350 PAVKOVICH, JOHN, 1919- arr.
.P Leti, leti; arr. by John Pavkovich.
© Balkan Music Co., Chicago; 3Jan49;
EP35051. Parts: orchestra, with words.

I. Title.

M1356 PAVKOVICH, JOHN, 1919-
.P Lipe lisu. Arr. by John Pavkovich. © Bal-
 kan Music Co., Chicago; 20Jan49; EP43117.
 Parts: orchestra; with words.

I. Title.

Library of Congress
Copyright Office



M1356 PAVKOVICH, JOHN, 1919-
.P New moon polka; music by John Pavkovich.
© Balkan Music Co., Chicago; 12Oct49;
EP43122. Parts: orchestra.

I. Title.

**Library of Congress
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M1350 PAVKOVICH, JOHN, 1919- arr.
.P Osman aga; arr. by John Pavkovich.
 © Balkan Music Co., Chicago; 3Jan49;
 EP35052. Parts: orchestra, with words.

I. Title.

M1350
.P


PAVKOVICH, JOHN, 1919-

Roumanian kolo; arr. by John Pavkovich.

© Balkan Music Co., Chicago; 21Jan49;
EP39575. Parts: orchestra.

I. Title.

Library of Congress
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M1356

.P

PAVKOVICH, JOHN, 1919-

Sapat noć; arr. by John Pavkovich. © Bal-
kan Music Co., Chicago; 21Jan49; EP43121.
Parts: orchestra; with words.

I. Title.

Library of Congress
Copyright Office



M1350 PAVKOVICH, JOHN, 1919- arr.
.P Sedamdeset i dva dana; arr. by John
 Pavkovich. © Balkan Music Co.,
 Chicago; 3Jan49; EP35053. Parts:
 orchestra, with words.

I. Title.

Library of Congress
Copyright Office



M1350 PAVKOVICH, JOHN, 1919- arr.
.P Tera lenka; arr. by John Pavkovich.
 © Balkan Music Co., Chicago; 3Jan49;
 EP35050. Parts: orchestra, with words.

I. Title.

Pavlovich, John.

M1350

.P5

SHELLEBY, ALEX, 1905-

Tesko mi je zaboravit; words and music
by Alex Shelleby, arr. by John Pavlovich.
© Balkan Music Co., Chicago; 3Jan49;
EP35054. Parts: orchestra, with words.

I. Pavlovich, John, arr. II. Title.



M1350

.P

PAVKOVICH, JOHN, 1919-

Ulicama-kruzim; arr. by John Pavkovich.

© Balkan Music Co., Chicago; 21Jan49;
EP39572. Parts: orchestra; with words.

I. Title.

Pavlakos, Gust. Harry.

FOR ETERNITY © w & m Gust Harry
Pavlakos 22Jun49 EU171052

Library of Congress
Copyright Office

Pavlakos, Gust Harry.
DE PAUL SCHOOL SONG; w, m & © Gust
Harry Pavlakos 23Oct50 EU219122

NOV - 7 1950

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Pavlakos, Gust Harry.

WHAT DOES THE FUTURE HOLD © w & m

Gust Harry Pavlakos 10Jan49 EU155758

Pavlat, Gladys Kendall.

FALLING IN LOVE © w Shirley Pavlat
Pearson m Gladys Kendall Pavlat
26Nov48 EU149755

Library of Congress
Copyright Office

Pavlat, Gladys Kendall.

GIVE A SMILE © w & m Gladys Kendall
Pavlat 25May49 EU168864

Library of Congress
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Pavlat, Gladys Kendall.

JUST ONE LOOK © w & m Gladys Kendall
Pavlat 26Nov48 EU149754

Library of Congress
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Pavlat, Gladys Kendall.

LET'S PRETEND © w & m Gladys Kendall
Pavlat 25May49 EU168865

Pavlat, Gladys Kendall.

THE OLD PORCH SWING © w Toni Pavlat
Pearson m Gladys Kendall Pavlat
6Apr49 EU163328

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Pavlat, Gladys Kendall.

PRESIDENT TRUMAN'S INAUGURAL MARCH © m
Gladys Kendall Pavlat 14Dec48
EU151250

Library of Congress
Copyright Office

Pavlat, Gladys Kendall.

SHE'S DYNAMITE © w & m Gladys Kendall
Pavlat 11Jul49 EU172725

Pavlat, Gladys Kendall.

SPACE-SHIP HONEYMOON © w & m Gladys
Kendall Pavlat 25May49 EU168863

Pavlat, Gladys Kendall.

SPANISH DANCE © m Gladys Kendall

Pavlat 6Apr49 EU163327

Library of Congress
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Pavlecic, Jack.

TAKE MY DREAMS; w, m & © Vito Frank
Strazdas, Bruno Alexander Survilla &
Jack Pavlecic 90ct50 EU217827

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Copyright Office

Pavlick, Agnes M

Every night at eight; words and
music by A. M. Pavlick.

For solo voice with *piano accompaniment*
~~chord indica-~~
~~tions.~~

First line: The clock in the steeple
strikes eight.

© 1 c 2-8-46; Agnes M. Pavlick,
Washington, D. C.; E unp 6100.

jss 5-3-46

AI

Pavlidis, Jordanis.

3.4

"One-page guide to bidding" with explanations, and examples. [London, Games publications, 1946]

cover+title, 24 p. 21 cm.

"Modern contract bridge."

Folded sheet mounted on p. [3] of cover.

Pub. 31May46; 1c 7Aug46; Jordanis Pavlidis & Michael Kissa, London; AI 354.

I. Title. II. Kissa, Michael, joint claimant.

cg 8-23-46

Pavlik, Betty Judd, lyricist.
See Richard, Leo, Dreams

Pavlik, Genevieve.

SAY A LITTLE PRAYER FOR ME TONIGHT

arr Joseph I. Bastian, sr., © w

& m Genevieve Pavlik 10ct47

EU96056

Pavlik, Genevieve.

VAQUERO © English w & m Genevieve

Pavlik 9Aug47 EU88247

PAVLIK, JOHN ROBERT ©.

Milwaukee firemen's calendar for
1949. Folder. © 16Feb49;
AA108405.

Pavlik, John Robert.

MY DREAMS w John Robert Pavlik © m
Audrey Mary Hartmann 7Dec49
EU187258

Library of Congress
Copyright Office

PAVLIK, MARJORIE J.

Color magic; your own personalized
colors. cColor chart and
schemes for interior decorations
6 drawings on sheet. © Marjorie
J. Pavlik; 25Mar53; GU20977.

t.

Pavlik, Paul Francis.

LULLABY OF THE BELLS; w, m & © Paul
Francis Pavlik 13Oct54 EU373916

Library of Congress
Copyright Office

Pavlik, Paul Francis.
SLEEPY LULLABY; m & © Paul Francis
Pavlik 9Sep54 EU370211

Library of Congress
Copyright Office

Pavlishak, Edward Andrew.

LIE; w, m & © Edward Andrew Pavlishak
13Jun50 EU206771

JUL 14 1950

Library of Congress
Copyright Office

Pavlischak, Edward Andrew.

A MOONLIGHT LOVE SONG; w, m & © Edward
Andrew Pavlischak 20Nov50 EU221555

DEC 20 1950

PAVLO, Hattie May.

A little thing like love. DP20525.

SEE Willock, Ruth.

PAVLO, HATTIE MAY (DELKIN).

Hamilton, a drama in three acts; based upon Gertrude Atherton's novel, "The conqueror," and on various historical works. © Hattie May Pavlo; lc 4May48; on revisions; DU14332. Prev. reg. 25May43; D84364.

PAVLO, Hattie May (Dolkin).

A little thing like love. DU15282. SEE
Willock, Ruth.

PAVLO, HATTIE MAY.

Not very truly yours, a comedy in three
acts, by Hattie May Pavlo and Ruth
Willock. ① Hattie May Pavlo, Ruth
Willock; 7Oct48; DU16716.

Pavlo, Ludwig.

THE ORGAN IN THE TWILIGHT; w Ludwig
Pavlo m Joseph Erhardt © Ludwig Pavlo
& Joseph Erhardt 8Apr54 EU353845

PAVLOFF, STEPHEN ©, Washougal, Wash.

Stephen Pavloff, prune gatherer.

Painting. © 1c 12Aug47; GU7144.

Pavloglou, Vasileos O.

N. U. HYMN w & m Vasileos O. Pavloglou
© Northeastern University 28Jun48
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PAVLOSKA, IRENE. SEE
Mesirow, Irene Pavloska.

R139428

Pavloski, Marge.

TOO LATE TO LOVE; w James Finegan &
Marge Pavloski m Thomas N. Coval ©
Thomas N. Coval 4Oct54 EU372968

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BABKIN, BORIS PETROVICH.

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AA 2380

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Investigation of Russian blast furnaces of
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by H. E. Brutcher] c 1945.

26 numb. 1. 30 x 22 $\frac{1}{2}$ cm. (No. 1753)

"Translated [by Henry Eric Brutcher] from
Stal (Moscow), vol. 1, no. 1, pp. 5-10, 1941."

Stapled sheets in folder.

© 8-1-45; 2 c 1-22-46; Henry Eric Brutcher,
Altadena, Calif.; A^A 2380.

AFP 2-13-46

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1. Pavlova, Anna, 1885-1931.

GV1785.P3M25

927.93

47-30355*

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M20
.H95
P3

Pavlova.

HYDEN, WALFORD, comp.

Pavlova; an album of music with
illus. from Pavlova's famous
ballets, comp. by Walford Hyden.
© Chappell & Co., ltd., London;
20oct47; EF6892. For piano solo.

I. Title.

Pavlova.

M33

HYDEN, WALFORD, comp.

.5 Pavlova; an album of music with illus-
.H trations from Pavlova's famous bal-
lets, comp. by Walford Hyden. ©
Chappell & Co., ltd., London;
20oct47; EF7535. For piano solo.

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PAVLOVICH, Edward, joint ©. SEE

Goodman, Abraham.

The game of "climb the pyramid."

K20567.

PAVLOVICH, EDWARD.

Gilio. GU19767. SEE Fraser, Mary
Harrison.

PAVLOVICH, EDWARD.

Gillo. [Winking fantastic figure]

Drawing. © Mary Harrison Fraser;

2Jan51; GU17473.

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.P Pavlovich. © Editorial Mexicana de
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MY UKULELE; w Joan McLaughlin &
Lucille Pavlovich w & m Lillian
Jean Torello © Lillian Jean Torello
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THE LULLABY OF LOVE © w William
Michael Hexter m Gilbert Pavlovsky
22Dec48 EU151893

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NADINE © w William Michael Hexter
m Gilbert Pavlovsky 8Mar49 EU159749

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REMINISCING IN THE DARK © w William
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22Dec48 EU151895

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THE THING THAT COUNTS © w William
Michael Hexter m Gilbert Pavlovsky
8Mar49 EU159748

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YOUR LIPS © w William Michael Hexter
m Gilbert Pavlovsky 22Dec48
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Pavola, John Jacob.

LULLABY; w, m & © John Jacob Pavola
12Nov53 EU337647

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Pavolich, George.

PANDORA; m David Ross Baskerville w
& © George Pavolich 30Nov51 EU257538

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Palomba, Giuseppe.

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MORTARI, VIRGILIO, 1902-

La figlia del diavolo; [musica di] Virgilio

Mortari, rappresentazione in 1 atto di

Corrado Pavolini. [Piano-vocal score]

© G. Ricordi & C., Milano; 12Apr54;

DF0-337.

I. Title. [II. Pavolini, Corrado]

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ML50
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Corrado Pavolini. [Libretto] © G.
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Natura morta. [1. ed.] [Milano, 1952]
134 p. (Lo Specchio, i poeti del nostro
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I. Mondadori (Arnoldo) editore, Milan.

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PICCINO PICCIÒ; ninna-nanna, w
Corrado Pavolini, & m. © 5Jun22,
E537600. R58610, 15Feb50, Mario
Castelnuovo-Tedesco (A of m)

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MAR 24 1950

PAVÓLLA © m Damaso Pérez Prado 28Jun46
EU27124

Revised
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PAVON, JUAN MUÑOZ. SEE
Muñoz Pavón, Juan, d.1949.

EF0-20110

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PAVONE, PETER, Jr.

You and General Electric. AA207425.

SEE General Electric Company.

Small Appliance Division.

PAVONY, HARRY ©.

Hobby-Ville, a model village. Model.

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RED POPPIES. Pavot rouge; by Percy
Elliott, orchestra arr. A. W. Leggett.
© 28Nov25, E620872. R109506,
20Mar53, Mrs. W. Le Gros Clark (E.
of P. Elliott)

Pavoz, Y. Y.

LA ROSE BLEUE; suite, for orchestra by
Georges Aubry. © 19Jun26, E646038.
R119760, 28Oct53, Y. Y. Pavoz (E)

art.

PAW AIN'T GOT A CENT; w, m & ©
Melborn Cooper Butler 21Jan52
EU262325

FEB 15 1952

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"PAW don't sleep in his bed since we
bought Fisk Airborne tires." SEE
United States Rubber Company. Fisk
Tire Division. KK38527

PAW Gogglin's got his eye on you, let's
watch waste. KK77952. SEE Borden Co.

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Brown & Bigelow. Excerpts from the
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Paw 'n' maw 'n' gramp 'n' me;
w & m W. P. Marston. ©
William Post Marston, Lake
Crystal, Minn.; 16Jan47;
EU59230.

PAW OBJECTS © w Lois Enloe Mark-
walter, m Robert H. Pressley
6Jul47 EU84650

K 1428

Paw pushed her over an' the fight was
on.

See

Webb, raul

mfp 7-15-46

Paw Tolliver pinched for fishing.

AA50231. see Brown & Bigelow.

Hickory Gap Post-examiner.

Paw Tolliver rescued from well.
AA50240. see Brown & Bigelow.
Hickory Gap Post-examiner.

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Looking forward to health. Niles,
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BUILDING FUND.

Knowing the answers. © on
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Magers Smith; 1Mar53; A97410.

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Workers guide. © on additions &
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Map of Westerly, R. I. and Pawcatuck,
Conn.

F2942.

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Dodge, John Edwin.

The Pawcatuck River ... F5876.

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Little, Virginia Cleaves.

PAWEL, ERNST.

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N. Y., Doubleday. 255 p. © Ernst
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SIMENON, GEORGES.

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I. Varèse, Louise, tr.

II. Schaeffer, Cornelia, tr.

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1. Mechanical drawing.

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PAWHUSKA © w & m Louise Carter
Weiss 17Oct47 EU98755

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Pawk, Anna.

JUST A WISHFUL DREAM; w, m & © Anna
Pawk 19May53 EU316705

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Pawk, Anna.

SOUTH IN NEW ORLEANS; w, m & © Anna
Pawk 19May53 EU316704

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Pawk, Anna.

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Pauk, Anna.

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Pawlak, Frank Manson.

MAMA DO THE ANGELS CARE; w, m & ©

Frank Manson Pawlak 6Dec54 EU379314

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PAWLEK, FRANZ.

Magnetische Werkstoffe. Berlin, 1952.

303 p. illus. (Reine und angewandte
Metallkunde in Einzeldarstellungen, 11)

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M1630 HALAMA, FRANK JEROME, 1903-

.2 The spider and the fly; words and music by
.H Joe Pawlak and Frank Halama. © Frank
J. Halama Publications, Chicago; 16May49;
EP36787.

I. Pawlak, Joe William, 1917- joint composer
II. Title.

PAWLAK, MASON HENRY, Detroit.

Mr. America. © 23May47; JU 2564.

trn 22Jul47

Pawlak, Norman.

An angel danced the hula; music
by Norman Pawlak, lyrics by Fred
Udall.

Melody and chord indications.

First line: The other night an
angel danced the hula.

© 1 c 3-5-46; Fred W. Udall &
Norman Pawlak, Burlingame, Calif.;
E unp 9601.

kec 6-24-46

E unpub. 8202.

Pawlak, Norman, joint composer and
~~joint claimant.~~

Miss Angel I presume.

see

Udall, Fred W.

MSH 6-6-46

E unpub. 8201.

Pawlak, Norman, joint composer and
joint claimant.

You're the prescription for me.

see

Udall, Fred W.

MSH 6-6-46

PAWLETT, LOUIS MYRON, joint author.
Bible teachings in the atomic age.
SEE Hopkins, William Perry.

PAWLEY, Ethel Louise.

Experimental productions of a group of
original plays. DU21040. Pawley,
Thomas Désiré.

PAWLEY, Thomas Desire.

Comrade Sam. DU17732. SEE Kritzer,
Richard.

PAWLEY, THOMAS DÉSI^RÉ.

Experimental productions of a group of
original plays: Crispus Attucks, and
Messiah. © Thomas D. Pawley, Ethel
Louise Pawley; lc 8Aug49; DU21040.

Pawlick, Anna Cathrine.

LET'S DANCE ANOTHER WALTZ BEFORE WE
GO; w, m & © Anna Cathrine Pawlick
23Nov53 EU339243

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PAWLICK, CATHRINE. SEE
Pawlick, Anna Cathrine, 1917-

EU339243

M1350

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PAWLICKI, NORBERT, 1923-

Scherzo grotesque; [by] Norbert Pawlicki.

Op.276, Nr.3. [Piano-conductor score:
orchestra] © A-Tempo Verlag, Karl
Wewerka & Co., Wien; 8Oct53; EF0-26359.

I. Title.

Library of Congress

Pawliczek, Max A.

CUDDLING MOON, GOOD NIGHT © w Max
A. Pawliczek m Francis W. Rivarde
28Jul48 EU139200

Pawliczek, Max A.

A GIRL LIKE YOU m Frederick A. Mueller
© w Max A. Pawliczek 23Aug48 EU143697

Pawliczek, Max A.

(I'LL LOVE YOU) FOREVER © w Max A.

Pawliczek m Francis W. Rivarde

23Aug48 EU141132

Pawliczek, Max A.

M1630

LIVERNASH, WILL, 1896-

.2

I'm a lonesome lovin' cowboy from Wyomin';

.L

words by Francis W. Rivarde and Max A.
Pawliczek, music [by] Will Livernash.

© Jack Howard Publications, inc., Phila-
delphia; 1Nov49; EP42282.

I. Rivarde, Francis W., lyricist.

II. Pawliczek, Max A., lyricist. III. Title.

Pawliczek, Max A.
(THE TOP RAIL OF THE) CORRAL IN THE
SKY m Will Livernash © w Francis
W. Rivarde & Max A. Pawliczek
3May48 EU127794

Pawliczek, Max A.

M1630

LIVERNASH, WILL, 1896-

.2

The top rail of the corral in the sky; words
by Francis W. Rivarde and Max A.

.L

Pawliczek, music [by] Will Livernash.

© Jack Howard Publications, inc., Phila-
delphia; 1Nov49; EP42283.

I. Rivarde, Francis W., lyricist.

II. Pawliczek, Max A., lyricist. III. Title.

IV. Title: Corral in the sky.

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Pawlik, Leon David.

WISHING WON'T MAKE DREAMS COME TRUE; w,
m & © Leon David Pawlik 30Mar54

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PAWLIKOWSKA, MARIA JASNORZEWSKA-
SEE

Jasnorzewska-Pawlikowska, Maria.

EF16748

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1 JUL 26 1951

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Dr. Samuel Guthrie, discoverer of chloroform, manufacturer of percussion pellets, industrial chemist (1782-1848) ... Watertown, N. Y., Brewster press, 1947.

123 p. illus. 22^{cm}.

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Rumbaugh, Harold J.

John Pawling great London circus.

GU10116, 10117.

Pawlitz, Mae, 1900- lyricist.
~~See~~ Dietz, Arthur L. Beautiful,
beautiful romance.

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Über das Werk I. P. Pawlows und seiner
Schüler; Tagung der medizinisch-
wissenschaftlichen Gesellschaften an
der Universität Leipzig, Tochtergesell-
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1952. Wissenschaftliche Leitung:
E. v. Skramlik. [Herausgeber: Werner
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Schüler. (Card 2)

I. Dölter, Werner, ed.

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Hegemann, A. Peiper, S. Rapoport,
M. Zetkin. [Die Redaktion des
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ENTRE ACT MARCH © m Carl L.

Pawlowski 2Feb48 EU115121

Pawlowski, Carl L.
ETUDE IN A MINOR © m Carl L. Pawlowski
22Mar48 EU121770

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Pawlowski, Carl L.

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L. Pawlowski 16Dec47 EU108180

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Pawlowski 29Dec47 EU109658

Pawlowski, Carl L.

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Pawlowski, Carl L.
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SCHERZO-VALSE © m Carl L. Paw-
lowski 4Nov47 EU101469

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Pawlowski, Carl L.
SWEET LOVE OF MINE © w & m Carl L.
Pawlowski 5Sep47 EU97020

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Pawlowski, Carl L.
YES, I KISS'D HIM © w & m Carl L.
Pawlowski 23Oct47 EU99662

Pawlowski, Felix W.

Michigan to California.

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Monica, Calif.; EU45447.

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[von] Pawlowski [und] Schild. 7. Aufl.,
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Nürnberg, 1953. 515 p. illus. © on
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I. Schild, Ernst. II. Nowak, Georg.
III. Carl (Hans) Verlag G.m.b.H.

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Pawlowski, Margie.

DREAM, LITTLE GIRL, DREAM © w Margie
Pawlowski m Ben Patton 15Sep49
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Pawlowski, Margie.

YOU'RE JUST LIKE A CLUSTER OF FLOWERS

© w Margie Pawlowski m Ben Patton

21Jul49 EU173999

Pawlowski, Sylvia.

The great man; w S. Pawlowski, m Leo
& Hector Richard. © Sylvia Pawlowski,
Sayreville, N. J.; 16Mar47; EU67376.

Pawlowski, Sylvia.

IMAGINATION m L. Leslie Loth © w
Sylvia Pawlowski 17Mar49 EU160998

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LOVE AT THE ROLLER RINK © w Sylvia

Pawlowski, m Van Williams 27Oct47

EU100112

Revised

Pawlowski, Sylvia.

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M1630 WILLIAMS, VAN.

.2 Love at the roller rink; words by
.W Sylvia Pawlowski, music by Van
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Pawlowski, Sylvia.

MISS HALLOWEEN © w & m Sylvia
Pawlowski 7May48 EU128975

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Pawlowski, Sylvia, lyricist.
Sue Richard, Leo. Our Savior.

Pawlowski, Sylvia.

A RUSTY HEART HAVE I; w, m & © Sylvia
Pawlowski 15Feb51 EU229455

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Pawlowski, Sylvia.

SINGING LIKE A LARK © w Sylvia Paw-
lowski m Ben Patton 28Jun48
EU137366

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Pawlowski, Tony.

YOU'RE MY OWN; w Tony Pawlowski m Rich-
ard Turnquist © Tony Pawlowski &
Richard Turnquist 12Apr54 EU354168

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Landheer, Bartholomeus, 1904-

The pawn, a novel; introd. by David Cornel De Jong. New York, Querido, 1947.

251 p. 21 cm.

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PZ3.L23395Paw

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SUTHERLAND, NEIL.

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HANNA, FRANCES (NICHOLS)

Pawn, by Fan Nichols. [New York] Wood-
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Pawn.

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Casey, James Blaisdell

Pawn.

ANRI WOODCARVINGS, INC.

Chess figure[s] Italy. Wood carvings. Appl. author: Anri, Ltd.

© Anri Woodcarvings, Inc., whose accepted alternative designation is Anri.

Pawn. © 12Apr54; GP20093.

Queen. © 12Apr54; GP20091.

Rook. © 12Apr54; GP20092.

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MONT DE PIETE. The pawn shop; m & ©
James Edward Wynne 26Oct53 EU335805

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PAWN shop. DU17204. SEE Friedman, Norton.

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L19086. R57072, 12Jan50, Twentieth
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SEP 21 1958

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Yukon (Radio program) No. 1150.

THE PAWNBROKER'S WINDOW arr Zirian
Aldrich Blish © w & m James Louis
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A586719. R29480, 12Feb48, Margue-
rite Pearl Packard (W)

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1st-2nd prologues, chap. 1-3.

(In Argosy all-story weekly,

Feb. 5, 1921) © 3Feb21, A587352.

R29481, 4Feb48, Marguerite Pearl

Packard (W)

PAWNED, by Frank L. Packard. ©
24May21, A617280. R34298, 25May48,
Marguerite Pearl Packard (W).

PAWNED, by Frank L. Packard. (In
Argosy all-story weekly, Feb. 19,
1921) © 17Feb21, A587083. R29873,
19Feb48, Marguerite Pearl Packard
(W)

Pawnee.

M25

STEWART, REX.

.S

Pawnee; piano solo by Rex Stewart.

© Mills Music, inc., New York;

15Dec47; EP21116.

Pawnee.

BELL, THELMA HARRINGTON.

Pawnee; with drawings by Corydon Bell.

New York, Viking Press. 60 p.

© Thelma Harrington Bell & Corydon
Bell; 10Mar50; A41895.

I. Bell, Corydon, illus.

APR 17 1950

vp/r

Library of Congress
Copyright Office

Pawnee.
See Peltier, Alfred J.

PAWNEE CHIEF. SEE Russell, Charles
Marion.

AA 31980

Pawnee City. Telephone directory.

SEE

Pawnee telephone company.

Telephone directory [for] Pawnee City.

PAWNEE COUNTY, KAN.

KANSAS BLUE PRINT COMPANY.

Pawnee County, Kansas. Wilson Abstract
Co. Scale ca. 1:56,000. © Kansas
Blue Print Co., N. D. Snyder, owner;
12Dec53; F16288.

1. Pawnee County, Kan.
- I. Wilson Abstract Company.

PAWNEE COUNTY, NEB.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating
roster; alphabetical locator; mailing list.
1953-1954. 94 v. © R. C. Booth, d.b.a.
R. C. Booth Enterprises.
Nebraska.

Otoe County. © 7Sep53; A109358.

Pawnee County. © 1Sep53; A109356.

1. Otoe County, Neb.
2. Pawnee County, Neb.

I. Title.

Library of Congress

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Blackburn townsite area. 22N-7E, Pawnee
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 6Jun52; F12482.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Casey field area. 21N-6E, Pawnee County
[Okla.] map 46 x 46 cm. (Its Abstract
maps) Scale ca. 1:21,120. Blue line
print. © Midcontinent Map Co., Tulsa;
6Jun52; F12487.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Cleveland field area. 21N-8E, Pawnee

County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map Co.,
Tulsa; 6Jun52; F12480.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

East Keystone townsite area. 20N-10E,
Pawnee County [Okla.] map 45 x 46 cm.
(Its Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 6Jun52; F12477.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

East Watchorn field area. 23N-3E,
Pawnee County [Okla.] map 46 x 46 cm.
(Its Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 6Jun52; F12468.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Greenup field area. 21N-7E, Pawnee
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120. Blue
line print. © Midcontinent Map Co.,
Tulsa; 6Jun52; F12483.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Hallet [i. e. Hallett] field area. 20N-7E,
Pawnee County [Okla.] map 44 x 46 cm.
(Its Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 6Jun52; F12484.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Maramec field area. 20N-6E, Pawnee
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 6Jun52; F12488.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Masham field area. 23N-4E, Pawnee
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map Co.,
Tulsa; 10Jun52; F12444.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

North Garr field area. 20N-5E, Pawnee
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 4Jun52; F12523.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

North Ralston area. 24N-5E, Pawnee
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 10Jun52; F12439.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Northwest Pawnee area. 22N-4E, Pawnee
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 10Jun52; F12445.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Osage & Pawnee Co's., Okla.: T. 21 N.-
R. 7 E. (Abstract maps, no. 5-184)

Scale ca. 1:21,120. © Midcontinent Map
Co.; 1Nov53; F15999.

1. Osage County, Okla.
2. Pawnee County, Okla.

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PAWNEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Osage & Pawnee Co's., Okla.: T. 21 N. -
R. 9 E. (Abstract maps, no. 5-189)

Scale ca. 1:21,120. © Midcontinent Map
Co.; 3Nov53; F15994.

1. Osage County, Okla.
2. Pawnee County, Okla.

PAWNEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Osage & Pawnee Co's., Okla.: T. 23 N. -

R. 3 E. (Abstract maps, no. 5-145)

Scale ca. 1:21,120. © Midcontinent Map
Co.; 21Oct53; F16016.

1. Osage County, Okla.
2. Pawnee County, Okla.

PAWNEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Osage & Pawnee Co's., Okla.: T. 23 N. -
R. 6 E. (Abstract maps, no. 5-182)

Scale ca. 1:21,120. © Midcontinent Map
Co.; 20Sep53; F16003.

1. Osage County, Okla.
2. Pawnee County, Okla.

PAWNEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Osage & Pawnee Co's., Okla.: T. 24 N. -

R. 5 E. (Abstract maps, no. 5-170)

Scale ca. 1:21,120. © Midcontinent Map
Co.; 27Oct53; F16009.

1. Osage County, Okla.

2. Pawnee County, Okla.

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PAWNEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Pawnee & Osage Co's., Okla.: T. 20 N. -
R. 10 E. (Abstract maps, no. 5-190)

Scale ca. 1:21,120. © Midcontinent Map
Co.; 25Oct53; F15993.

1. Pawnee County, Okla.
2. Osage County, Okla.

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PAWNEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Pawnee & Osage Co's., Okla.: T. 21 N. -
R. 8 E. (Abstract maps, no. 5-187)

Scale ca. 1:21,120. © Midcontinent Map
Co.; 10Nov53; F15995.

1. Pawnee County, Okla.
2. Osage County, Okla.

PAWNEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Pawnee & Osage Co's., Okla.: T. 22 N. -
R. 7 E. (Abstract maps, no. 5-185)

Scale ca. 1:21,120. © Midcontinent Map
Co.; 8Nov53; F15998.

1. Pawnee County, Okla.
2. Osage County, Okla.

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PAWNEE COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Pawnee & Osage Co's., Okla.: T. 23 N. -
R. 4 e. (Abstract maps, no. 5-157)

Scale ca. 1:21,120. © Midcontinent Map
Co.; 19Oct53; F16013.

1. Pawnee County, Okla.
2. Osage County, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Ralston district area. 23N-5E, Pawnee

County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map Co.,
Tulsa; 10Jun52; F12440.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Rambo townsite area. 21N-4E, Pawnee

County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map Co.,
Tulsa; 22Jun52; F12419.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Skedee field area. 22N-6E, Pawnee County
[Okla.] map 46 x 46 cm. (Its Abstract
maps) Scale ca. 1:21,120. Blue line
print. © Midcontinent Map Co., Tulsa;
6Jun52; F12486.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

South Pawnee townsite area. 21N-5E,
Pawnee County [Okla.] map 46 x 46 cm.
(Its Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 22Jun52; F12420.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Terlton townsite area. 20N-8E, Pawnee
County [Okla.] map 45 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120. Blue
line print. © Midcontinent Map Co.,
Tulsa; 6Jun52; F12481.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Twin Creek field area. 21N-9E, Pawnee
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 6Jun52; F12478.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Watchorn field area. 22N-3E, Pawnee
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map
Co., Tulsa; 6Jun52; F12469.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

West Keystone townsite area. 20N-9E,
Pawnee County [Okla.] map 46 x 46 cm.
(Its Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 6Jun52; F12479.

1. PAWNEE COUNTY, Okla.

PAWNEE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

West Skedee field area. 22N-5E, Pawnee
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 10Jun52; F12441.

1. PAWNEE COUNTY, Okla.

Pawnee Indians.

HYDE, GEORGE E.

Pawnee Indians. [Denver] University
of Denver Press. 304 p. illus.

© George E. Hyde; 25Jun51; A59919.

Library of Congress
Copyright Office

OCT 29 1951

mf/kw

©Pawnee Music Co.

TIME; by Joe Bisko © Pawnee Music Co.
Notice 6Apr54 v23 p845

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Copyright Office

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TIME; w & m Joe Bisko © Pawnee Music
Co. 2Apr54 EU353213

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WALTZING WITH A SHADOW; by Joe Bisko,
Russ Golding & Matt Furin © Pawnee
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WALTZING WITH A SHADOW; w Russ Golding
& Matt Furin m Joe Bisko © Pawnee
Music Co. 6Apr54 EU353609

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AA 31980

Pawnee telephone company.

Telephone directory [for] Pawnee City. Dec.,
1946. Pawnee City, Neb., 1946.

Telephone co.,
(c) 12-1-46; 2c 12-22-46; Pawnee City, Neb.,
~~1946.~~ Pawnee City, Neb.; AA 31980.

PAWNEE TRAIL; w, m & © Orville Norwood
Lane 26Aug53 EU328699

Library of Congress

M1356 Pawnee Trail.
OSAGE, TOM.

.0 Pawnee Trail; by Tom Osage &
Cheyenne Joe. [c1946] ©
Cinephonic Music Co., ltd.,
London; 6May47; EF6038. Piano-
conductor score (orchestra) and
parts.

I. Cheyenne Joe, joint composer.

II. Title.

The Pawnees came to dinner. SEE
Echohawk, Brummett.

PAWNS, four poetic plays by John
Drinkwater, with an introduction by
Jack R. Crawford. Contents.--The
storm.--The god of quiet.--Xth0, a
night of the Trojan War.--Cophetua.
© 12Nov20, D56095. R35696, 1Jul48,
Daisy Kennedy Drinkwater (W)

The pawns count.

~~See~~ Oppenheim, E. Phillips. R2295.

PAWNSHOP BLUES m Leo & Hector Rich-
ard, © w Glen Rumsey 3Nov47
EU101597

Library of Congress
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PAWNSHOP POLITICS, a photoplay in two reels
by Fox Film Corp. © 7Feb26, L22383.
R108410, 9Mar53, Twentieth Century-Fox
Film Corp. (PWH)

Paw Paw and Lawton. Telephone directory.

See

Tri-county telephone company.

PAW Paw odorless. KK78679. SEE Burson
Laboratories.

Pawpaw patch.

M1555

.W

WILSON, HARRY ROBERT, 1901-

Pawpaw patch; American play-party song,
four part S.A.T.B., musical setting by
Harry Robert Wilson. [With piano acc.]
20¢ © Robbins Music Corp., New York;
8Nov51; EP58608.

I. Title.

JAN 11 1952

xM1585

xM1630

Library of Congress
Copyright Office

V

Pawprints in my heart.
See Rhodes, Hugh Edward.

Paws, hoofs, and flippers.

EARLE, OLIVE LYDIA.

Paws, hoofs, and flippers; illus-
trated by the author. Morrow.

192 p. © Olive L. Earle; 8Sep54;
A155070.

PAWS [over a drink] JU2992. SEE
Elward, Nye K.

PAWTUCKET, R. I.

INTERSTATE PUBLISHING COMPANY, INC.

Map of Pawtucket and Central Falls; also Berkeley, Lonsdale, Valley Falls, and parts of Lincoln, Rhode Island. Scale ca. 1:15,000. On cover: Latest map of Pawtucket and Central Falls ... with street index; distributed exclusively by Morris Espo & Co. © Interstate Pub. Co., inc.; 20Sep54; F17728.

1. Pawtucket, R. I. 2. Central Falls,
R. I.

Library of Congress

PAWTUCKET, R. I.
POLK (R. L.) AND COMPANY, INC.
*Map of Pawtucket and Central Falls, R. I.
map 60 x 77 cm. fold. to 23 x 12 cm.
(Arrow map) Scale ca. 1:10,500.
© R. L. Polk & Co., Boston; 12Jan50
(in notice: 1949); F7129.

1. PAWTUCKET, R. I.
2. CENTRAL FALLS, R. I.

PAWTUCKET, R. I.

POLK (R. L.) AND COMPANY, INC.

*Map of Pawtucket and Central Falls,
R. I. map 60 x 77 cm. fold. to 23 x
12 cm. (Arrow map) Scale ca. 1:
10,400. © R. L. Polk & Co., Boston;
2Nov50; F8345.

1. PAWTUCKET, R. I.
I. CENTRAL FALLS, R. I.

DEC 18 1950

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PAWTUCKET, R. I.

INTERSTATE PUBLISHING COMPANY, INC.,
EVERETT, MASS.

*Map of Pawtucket and Central Falls,
Rhode Island. Everett, Interstate Pub.
Co. [distributed exclusively by M. Espo,
Pawtucket, 1953] Map 44 x 65 cm. fold.
to 22 x 11 cm. Scale not given. Cover
title: Latest map of Pawtucket and Central
Falls, Rhode Island, with street index.
© Interstate Pub. Co., inc.; 12Jan53;
F13839.

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PAWTUCKET, R. I.


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*Map of Pawtucket and Central Falls,
Rhode Island. (Card 2)

1. Pawtucket, R. I.
2. Central Falls, R. I.
- I. Espo (Morris) and Company, Pawtucket,
R. I.

F13839.

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PAWTUCKET, R. I.

POLK (R. L.) AND COMPANY, INC.

Map of Pawtucket and Central Falls, R. I.,
1953. (Arrow map) Scale ca.
1:10,500. © R. L. Polk & Co.; 30Dec53;
F16161.

1. Pawtucket, R. I.
2. Central Falls, R. I.

PAWTUCKET, R. I. SEE

Polk (R. L.) and Company, inc.

Map of Pawtucket ... F4890.

PAWTUCKET, R. I.

see

Polk (R. L.) & co., inc.

Map of Pawtucket and Central Falls,
R. I. F 1566.

PAWTUCKET, R. I. SEE

Sanborn Map Company. Insurance maps.

Pawtucket, including Central Falls.

R74399.

MAR 13 1951

I 1539

The Pawtucket.

see

Anchorage homes, inc.

**Pawtucket and Central Falls (Providence
county, R. I.) directory.**

Polk's Pawtucket and Central Falls
(Providence county, R. I.) direc-
tory ... v. 77. 1945. Boston,
1946.

© 22Dec46; R. L. Polk & co., inc.,
Boston; A782.

I. Title: Pawtucket and Central Falls
(Providence county, R. I.) directory.

FAWTUCKET, CENTRAL FALLS DIRECTORY OF
STREETS AND INFORMATION. 64 p.

© Interstate Pub. Co., inc., Everett,
Mass.; 22Oct51; AA199893.

JAN - 3 1952

PAWTUCKET [R. I.] DIRECTORY OF
STREETS & INFORMATION. 48 p.
© Interstate Pub. Co., inc.;
30Jan50; AA142354.

MAR - 3 1950

The Pawtucket method of turf speculation.
AA47389. see Hall, DeForrest Ezra.

olc 3-28-47

PAWTUXET VALLEY, R. I.

Insurance maps of Pawtuxet Valley and
Warwick. Rev. 1945. [1 vol.]

© 18Dec46; Sanborn map co., Pelham,
N. Y.; F 1411.

LLH 1-25-47

PAWTUXET Valley street map.

MATTESON, GEORGE EVERETT.

*Pawtuxet Valley street map; West Warwick & sections of Coventry, Scituate, Cranston & Warwick [R. I.] map 69 x 53 cm. fold. to 28 x 18 cm. Scale ca. 1:13,000.
© George Everett Matteson, Hope, R. I.; 26Apr50; F7407. [On verso; Map of Washington, R. I.]

1. RHODE ISLAND, central.
- I. Title.

Library of Congress
Copyright Office

MAY 12 1950

PAX, MAX, pseud. SEE Ayoub, Robert Anthony.

MAR 3 1952

Pax, Rafael de, 1916-

M1356

.H

HERRERA, ARMANDO, 1924-

Dos banderas; letra de Bernardo San-
cristóbal, arreglo de Rafael de Paz
[music by] Armando Herrera. [Piano-
conductor score (orchestra) and parts]
© Max Urban & Co. inc., Hollywood;
10Dec53; EF20143.

I. Title. [II. Sancristóbal, Bernardo.
III. Pax, Rafael de, 1916-]

Pax, Victor J , 1909-
Christmas card symbols. St. Paul,
Catechetical guild educational society
[1946]
[24] p. illus. 16cm.

Ⓢ publisher; 29Nov46; 2c 27Feb47;
AA46230.

afp 27Mar47

Pax.

M17

.T

TINCLER, GEORGES, 1911-

Pax; cinq miniatures pour harmonium ou
orgue sans pédale obligée, [by] G.
Tincler. 25fr. © Éditions musicales
Brogneaux, Bruxelles; 1May50;
EF0-3443.

I. Title.

xM11

Library of Congress
Copyright Office

JUL 19 1950

PAX. K10414. SEE Watrin, Joachin.

Pax Americana.

SAINT-PHALLE, ALEXANDRE DE.

Pax Americana. 236 p. (Sequana)

© René Julliard, Paris; 1Jul48; AF9274.

I. Julliard, René.

Library of Congress
Copyright Office

mds/mg

Pax Britannica.

VOIGT, FRITZ AUGUST.

Pax Britannica. London, Constable.

575 p. © F. A. Voigt; 25Jul49; 2c 3Nov49;
AI-0125.

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Library of Congress
Copyright Office

Pax Christi, the peace of Christ.

Belden, Albert David, 1883—

Pax Christi, the peace of Christ, a new policy of Christendom today. [American rev. ed.] Elgin, Ill., Brethren Pub. House [1947]

155 p. 20 cm.

1. Peace. 2. World War, 1939-1945—Religious aspects. 1. Title.
BR115.P4B4 1947 261 48-213*

© House of the Church of the Brethren, Elgin, Ill.;
4Jun47; A17539. (Pub. abroad 23Apr42)

PAX Enterprise, Inc. SEE
The Bigamist. LP2297.

PAX FILMS, LTD. SEE
The fake.

[PAX flags of the United Nations
with identification chart]

K11417. SEE Gibbons, Francis
Cromwell.

Pax futura.

HELLPACH, WILLY HUGO.

Pax futura, die Erziehung des friedlichen Menschen durch eine konservative Demokratie. 323 p. © Georg Westermann Verlag, Braunschweig; 4Nov49; AF0-1457.

I. Westermann (Georg) Verlag.

MAY 23 1950

mh/r

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Copyright Office

Pax Helvetica.

WEILENMANN, HERMANN.

Pax Helvetica; oder, Die Demokratie der
kleinen Gruppen. 343 p. illus. © Eugen
Rentsch Verlag AG., Erlenbach-Zürich;
13Sep51; AF0-5999.

I. Rentsch (Eugen) Verlag AG.

FEB - 4 1952

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PAX IMMORTALIS; m & © Norman Philip
Scala 7Feb50 EU193067

Library of Congress
Copyright Office

FEB 24 1950

PAX LADY, pseud. SEE
Wreyford, Laura Harriet, 1899-

FEB 2 - 1951

Library of Congress
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xM

PAX mundi! AA59807. SEE
Sapart, Paul Ghislain.

Pax musica.

M1586

.P

PITFIELD, THOMAS BARON, 1903-

Pax musica. Motet for double choir with piano acc. for rehearsal only, the words and music by Thomas B. Pitfield.

[English words] 1/6 © Augener, ltd., London; 24Nov53; EF0-24177.

I. Title.

Library of Congress

PAX research and testing laboratory.
SEE Packwood (G. H.) Manufacturing
Company. KK42498.

Pax triumphans.

M1002

.B

BOZZA, EUGÈNE, 1905-

*Pax triumphans; poème symphonique [by]

E. Bozza. [Op. 63] [Score] 200 fr.

© Alphonse Leduc & cie, Paris; 5Jan50;

(in notice: 1949); EF0-1693.

I. Title.

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Pax vobiscum. SEE

Kornguth, Albert Rudolph. Ken.

Paxhia, Eugene A.

VIRELAI; m & © Eugene A. Paxhia 12Apr50
EU200402

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MAY - 1 1950

Paxhia, Eugene Alphonce.

SCHERZO FOR PIANO © m Eugene Alphonce
Paxhia 29Mar48 EU123189

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Paxhia, Eugene Alphonse.

TWENTY-THIRD PSALM with w © m Eugene
Alphonse Paxhia 29Mar48 EU123190

Library of Congress
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Paxi.

See .

Steffens, Edna Florence.

PAXMAN, MONROE J.

Mobilgame, for fun. Mobilgas, for
power. [Game rules] Sheet.

© Monroe J. Paxman; 14Mar52;

AA207615.

MAR 2 - 1952

PAXMANN, WALTHER.

Lebendiges Grün in Wasserbau. 105 p.
illus. (His Lebendiges Grün in Bauent-
würfen, Bd. 1) © Verlag von Wilhelm
Ernst & Sohn, Berlin; 12Dec49; AF0-1329.

I. Ernst (Wilhelm) und Sohn, Verlag von.

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Paxmann, Walther.

MYLIUS, BERNHARD.

Der Wasserbau an den Bennenwasser-
strassen [von] Mylius und Isphording.
T. I: Baukunde. 1. Bd.: Baustoffe,
Baugeräte, Bauweisen. 2d., erweiterte
Aufl. bearb. für Aufsichtsbeamte der
deutschen Wasserbau- und Wasserstras-
senverwaltungen von Walther Paxmann.
136 p. illus. © Verlag von Wilhelm
Ernst & Sohn, Berlin; 8Nov50; AF0-3939.

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MYLIUS, BERNHARD.

Der Wasserbau and den... (Card 2)

I. Isphording, J., joint author.

II. Paxmann, Walther.

III. Ernst (Wilhelm) und Sohn Verlag von.

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Paxon, S. E.

PRECIOUSNESS OF JESUS; w S. E. Paxon, &
m. © 1Apr23, E562400. R68707,
28Sep50, George S. Schuler (A of m)

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PAXSON, ALICE HALL.

Youth and old age, poems. [Swarthmore?

Pa., 1949] 59 p. illus. © Alice Hall

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Paxson, Edwin Lewis.

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Paxson 18Sep51 EU250505

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Lewis Paxson 17Jun52 EU278479

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A history of the United States for
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PAXSON, FREDERIC L., ed.

A history of the United States for
grammar schools. SEE Thwaites,
Reuben Gold.

PAXSON, FREDERIC L.

A history of the United States for
grammar schools, by Frederic L.
Paxson and Edgar E. Robinson. Rev.
and enl. ed. (The Tappan Kendall
histories) © 10Apr24, A777953.
R87612, 21Dec51, Helen J. Paxson (W)

I. ROBINSON, EDGAR E., joint author

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PAXSON, FREDERIC L. The new nation.
New ed. © 1Dec19, A561428.
R14207, 29Dec46; author, Berkeley,
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PAXSON, Frederic L. SEE
New nation. R54765.

PAXSON, FREDERIC L.

Recent history of the United States.

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R122307, 15Dec53, Mrs. Frederic L.

Paxson (Helen J. Paxson) (W)

C1. PAXSON, HELEN J.

PAXSON, Frederic L. SEE

Recent history of the United States.

R48841.

PAXSON, FREDERIC LOGAN.

History of the American frontier,
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R96231, 12Jun52, Helen J. Paxson (W)

I. Paxson, Helen J. cl

PAXSON, FREDERIC LOGAN.

Postwar years: normalcy, 1918-1923.

Berkeley, Univ. of California

Press, 1948. 401 p. (His American democracy and the World War,

3) © The Regents of the Univ. of California; 15Apr48; A22913.

I. California. University. Regents.

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Paxson, Frederic Logan, 1877-

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Canfield, Leon Hardy, 1886-

The United States in the making, by Leon H. Canfield ...
Howard B. Wilder ... and Frederic L. Paxson ... Ellis Merton
Coulter ... Nelson P. Mead ... Boston, New York [etc.]
Houghton Mifflin company [1946]

vii p., 1 l., 892, xxiii, [1], xxvii p. front., illus. (incl. facsim.) ports.,
maps (part double) diags. 21½".

"Suggestions for further reading" at end of each chapter. "Supple-
mentary readings" at end of each unit. (over)

1. U. S.—Hist. I. Wilder, Howard Baker, 1901- joint author.
II. Paxson, Frederic Logan, 1877- joint author. III. Coulter, Ellis
Merton, 1890- joint author. IV. Mead, Nelson Prentiss, 1878- joint
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ton Coulter, Nelson P. Mead. Bos-
ton, Houghton Mifflin Co. 895 p.
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grammar schools. SEE Thwaites,
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PAKSON, HOWARD H.

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The story of Harriet. New York, Exposition Press. 48 p. © Mary S. Paxson; 13Oct50; A49120.

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Now see this revolutionary, new development in electric heating comfort. KK84537. SEE Electrend Products Corporation.

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K10449.

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Leaflet no. 4) © LeMardred Ruth
Brushwood; 2Sep51; AA200218.

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The price of prayer. [Leaflet no. 3]

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PAXSON, RUTH.

Regeneration, the inescapable imperative. 40 p. (An Inter-Varsity booklet) © Inter-Varsity Christian Fellowship; 7Apr49; AA133325.

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War in your heart. Chicago, Moody Press
[1952] 189 p. © The Moody Bible
Institute of Chicago; 3Jul52; A70986.

I. Moody Bible Institute of Chicago.

Paxson, Theda Loschinskey.

I WOULD IF I COULD; w Theda Loschin-
skey Paxson m Alda Kirkbride Hind-
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Paxson, Theda Loschinskey, 1919-

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HINDMAN, ALDA KIRKBRIDE, 1908-

.2

Midnight to morning; music by Alda K.

.H

Hindman, words by Theda L. Paxson.

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.P Laughing song; for voice and piano, poem
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Paxson. ([Pub. order no.] V2037) © Carl
Fischer, inc., New York; 25Apr49;
EP36317.

I. Title.

M1621

.P

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My magic you; song with piano accompaniment, words by Nelson Eddy. New York, Carl Fischer, inc. 60¢

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I. Eddy, Nelson, lyricist. II. Title.

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CSP waterless hand cleaner. Sheet.

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I. Drake, Ervin M., 1919-

II. Title.

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SHAFTTEL, SELIG, 1913-

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song hits. v. 1, p. 2-3) [For accordion,
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I. Marsala, Joe. II. Title. [III. Sedlon,
Harry, 1907-]

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.2 And so to sleep again; words and music
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I. Drake, Ervin M., 1919-

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Gallop m Don Rodney © George Paxton,
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A WHISTLE AND A PRAYER; w Lee Pearl
m Milton Greene & Arthur Berman ©
George Paxton, inc. 2Sep52 EU286542

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Paxton (George) inc.

YOU HAVE MY SYMPATHY; by Sunny Skylar,
Jack Mason & Lester O'Keefe © George
Paxton, inc. EP69963. Notice 23Jul53
v22 p418

Paxton (George) inc.

M1630

SHAFTTEL, SELIG, 1913-

.2

You have my sympathy; words and music by

.S

Jack Mason, Lester O'Keefe and Sunny
Skylar [pseud.] 40¢ © George Paxton,
inc., New York; 9Feb53; EP69963.

I. Mason, Jack, 1907-

II. O'Keefe,

Lester, 1896-

III. Title.

Paxton (George) inc.

YOU'LL NEVER BE AS HAPPY AS YOU WERE
BACK HOME; w Sylvia Dee m Sid
Lippman © George Paxton, inc. 30Aug51
EU248493

Library of Congress
Copyright Office

SEP 12 1951

Paxton (George), inc.
YOU'LL NEVER BE AS HAPPY AS YOU WERE
BACK HOME; w Josephine Moore Proffitt
m Sidney Lippman © George Paxton, inc.
2Sep52 EU286549

Paxton (George) inc.

YOUR HAPPINESS IS MINE; by Sunny Skylar

© George Paxton, inc. EU286543.

Notice 23Jul53 v22 p418

Paxton (George) inc.

YOUR HAPPINESS IS MINE; w & m Selig
Shaftel © George Paxton, inc.

2Sep52 EU286543

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PAXTON, GLENN.

Beauty's in style. See his Showcase.

Library of Congress
Copyright Office

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PAXTON, GLENN.

My dream come true. See his Showcase.

Library of Congress
Copyright Office

xM

M1508

PAXTON, GLENN.

(Showcase) Beauty's in style; [from Showcase, a musical revue] words by Diana Chapin, music by Glenn Paxton. (With Matson, Marshall. (Showcase) Who cares?) © The Boys Tri-Ship Club of New Trier High School, Winnetka, Ill.; 31Jan49; EP34582.

I. Chapin, Diana, lyricist. II. Title.
III. Title: Showcase.

Library of Congress
Copyright Office



M1508

PAXTON, GLENN.

(Showcase) My dream come true; [from
Showcase, a musical revue] words by
Diana Chapin, music by Glenn Paxton.

(With Matson, Marshall. (Showcase) Who
cares?) © The Boys Tri-Ship Club of
New Trier High School, Winnetka, Ill.;
31Jan49; EP34583.

I. Chapin, Diana, lyricist. II. Title.
III. Title: Showcase.

Library of Congress
Copyright Office



Paxton, Glenn G.

M1504
.P8H3

PRINCETON UNIVERSITY. TRIANGLE
CLUB.

Ham 'n legs; [the] 61st annual production
[of] The Triangle Club of Princeton
University, season 1952-1953. A musical
revue, music and lyrics by Glenn Paxton,
Robert Goldman, Fred Stewart, Franklin
Ellis, Barry Knower, Taylor Vinson
[and] Frederic Coudert III. © Broadcast
Music, inc., New York; 28Nov52;
EP68231.

SL

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Paxton, Glenn G.

M1504
.P8H3

PRINCETON UNIVERSITY. TRIANGLE
CLUB.

Ham 'n legs. EP68231. (Card 2)

I. Paxton, Glenn G. II. Goldman, Robert
S. III. Stewart, Fred. IV. Ellis, Franklin.
V. Title.

SL

Library of Congress
Copyright Office

Paxton, Glenn G.

M1504
.P8N4

PRINCETON UNIVERSITY. TRIANGLE
CLUB.

Never say horses; [the] 60th annual production [of] The Triangle Club of Princeton University, season 1951-1952. A comedy with music by Edward J. Streator and Edwin Gann Snyder, music and lyrics by John F. Ball, Edwin Gann Snyder, Robert S. Goldman, Glenn G. Paxton, Samuel Van Culin [and] Edward J. Streator. © Broadcast Music, inc., New York; 19Dec51; EP68230.

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M1504
.P8N4

Paxton, Glenn G.
PRINCETON UNIVERSITY. TRIANGLE
CLUB.
Never say horses. EP68230. (Card 2)

I. Ball, John F. II. Snyder, Edwin Gann.
III. Goldman, Robert S. IV. Paxton, Glenn
G. V. Van Culin, Samuel, Jr. VI. Title.

SL.

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Paxton, Glenn G., Jr.

GIVE UP THE GHOST; w & m Glenn G.

Paxton Jr. © Radon Music Co., inc.

24Apr53 EU313561

Paxton, Glenn G. Jr.

THANKS FOR LETTING ME KNOW; w Mary
E. Bergsten m Glenn G. Paxton Jr.
© Radon Music Co., inc. 10ct52
EU289728

M1630 PAXTON, GLENN G., Jr.
.2 Thanks for letting me know; lyrics by
.P Maren Erickson, music by Glenn Paxton.
40¢ © Radon Music Co., inc., Chicago;
11Dec52; EP68080.

I. Title. [II. Bergsten, Mary E.,
1908-]

PAXTON, GUY.

Love's a luxury, a farcical comedy in three acts by Guy Paxton and Edward V. Hoile. London, Deane; Boston, Baker [1952]. 69 p. (Deane's series of plays) © Guy Paxton, Edward V. Hoile; 23Apr52; DF350.

PAXTON, GUY.

Merely murder, a thrilling comedy in
three acts by Guy Paxton and Edward
V. Hoile. H. F. W. Deane & Sons;
Walter H. Baker. © Guy Paxton, Edward
V. Hoile; 10Jul53; DFO-271.

PAXTON, HARRY T.

The Whiz Kids; the story of the fightin'
Phillies. New York, D. McKay Co.
167 p. illus. © Harry T. Paxton;
1Nov50; A49555.

DEC 6 1950

Library of Congress
Copyright Office

dac/kp

M1630 Paxton, Innes W. *1
TOBIN, LOUIS, 1904-
.2 Why not let us love again; words by
.T Innes W. Paxton, music by Lew Tobin.
© Nordyke Publishing Co., Hollywood,
Calif.; 18Jul46; EP20862.

M2096
.P

PAXTON, J

RUSSELL, 1900-

She walked among the lilies; S.S.A.T.B.
[by] J. Russell Paxton [words by]
Margaret E. Sangster. [With piano re-
duction] 18¢ © on arrangement; C. C.
Birchard & Co., Boston; 12Feb51;
EP52955.

I. Title. [II. Sangster, Margaret Elizabeth,
1900-]

Library of Congress
Copyright Office



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xM2092.5

PAXTON, John J.

Life in these United States. DU26167. SEE

Greenberg, Edward Harrison.

DEC 13 1950

AA 7650

Paxton, John MacLaine

A brief guide to a better understanding of
and preparation for membership in the Presbyterian
church, U.S.A. [Seattle, Printed by Dickson]
1946.

pamphlet (10 p.) 15 x 9^{cm}.

Application and cover title: Signposts.

© 3-10-46; 2 c 3-22-46; John MacLaine
Paxton, Portland, Or.; AA 7650.

mm 4-4-46

Paxton, Joy.

WHAT AM I SUPPOSED TO DO m Ronald
Buck © w Joy Paxton 20May48
EU131824

Library of Congress
Copyright Office

Paxton, June Le Mert, 1882-

Desert peace, and other poems by June Le Mert Paxton.
[Corona, Calif., Green lantern print shop, 1946]

70 p. incl. front., plates. 19^{cm}.

© 20Dec46; 2c 6Feb47; author, Yucca Valley, Calif.; A11490.

47-18557

EGM/c

Paxton, Lorena James.

PENALTY; w, m & © Lorena James Paxton
4Oct51 EU252135

OCT 16 1951

Library of Congress
Copyright Office

Paxton, Mary.

BUY KAISER-FRAZER w Mary Paxton
m Phil Davis © Phil Davis Musical
Enterprises, inc. 22Dec47 EU114336

Paxton, Mary.

THE GREATEST BUY TODAY w Mary
Paxton, m Phil Davis © Phil Davis
Musical Ent., inc. 22Dec47
EU108863

Paxton, Mary.

KAISER-FRAZER FOR YOU w Mary Paxton,
m Phil Davis © Phil Davis Musical
Ent., inc. 22Dec47 EU108862

Paxton, Mary.

KAISER-FRAZER JINGLE no. 2 w Mary
Paxton, © m Phil Davis 14Nov47
EU102641

Paxton, Mary.

THEY'RE NIFTY AND THEY'RE THRIFTY

w Mary Paxton, m Phil Davis

© Phil Davis Musical Ent., inc.

22Dec47 EU108864

PAXTON, MARY. SEE Keeley, Mary Paxton.

PAXTON, Russell Louis. SEE Paxton
Press.

MAR - 6 1950

PAXTON, S. H., PSEUD. SEE Smith,
Ralph.

Paxton, Shep.
I'LL BE WAITING © w Shep Paxton,
m James Bruce 11Sep47 EU95208

Paxton, Shep, jr.

M1630 ARTHUR, WILLIAM.

.2 When I Hear Your Name; words by

.A Shep Paxton, jr., music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
5Aug47; EP17477.

I. Paxton, Shep, lyricist. II.
Title.

Music Cat.